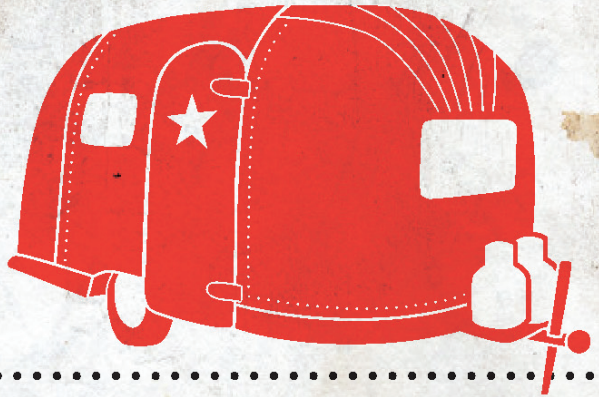


14th

annual



**ON LOCATION:
MEMPHIS**

International

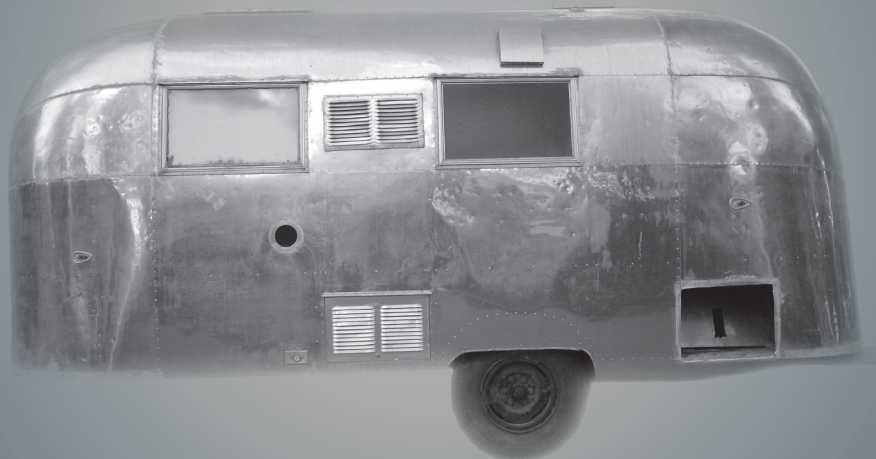
**FILM & MUSIC
FESTIVAL**

★ ★ ★ *April 25-28, 2013*

MALCO'S PARADISO & STUDIO ON THE SQUARE ★ BEALE STREET ★ OVERTON SQUARE

ONLOCATIONMEMPHIS.ORG

ON LOCATION: MEMPHIS *International* FILM & MUSIC FESTIVAL



*Congratulations on Parking
#14 in Memphis!*



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Memphis, TN 38120

Hotline: 901-681-2020
www.malco.com

2013 *Festival* GUIDE

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Film CATEGORIES

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OVERTON SQUARE

— Memphis —

Be There.

www.overtonsquare.com

OL:M *President*

Welcome to the **14th annual On Location: MEMPHIS** international film & music fest! For **On Location: MEMPHIS**, our reality is changing and a new stage of our festival is significantly being birthed! This year's fest holds so much in store for you - great films, soulful music and stellar guests.



Over the years we have seen a roster of international, national and local films, directors, producers and actors that have used our festival as a springboard of success in the entertainment industry - pivotal moments forever etched in our history. Now it's the beginning of a new stage for **OL:M!**

Thank you to our dedicated Board of Directors, our talented volunteers and our generous sponsors for making our festival possible. And thank you to the many talented filmmakers, actors and musicians for sharing their gifts with **OL:M** and our audience. So sit back, relax and hold on for the ride that is...**On Location: MEMPHIS!**

TCB

A handwritten signature in black ink that reads "Lisa Bobal". The signature is written in a cursive, flowing style.

Lisa Bobal, *President*

On Location: MEMPHIS

to On Location: Memphis
Congratulations on

14

years!

FILMMEMPHIS™



FILM *Commissioner*

Dear Film Festival Fans:

Memphis is not only a great place to make movies but has a vibrant community of film lovers. Many of these talented and dedicated people have gotten together to bring you the **On Location: MEMPHIS International Film and Music Fest** and

we are confident you'll enjoy the rich variety and energy of the films, videos and other attractions during the festival.

This 14th annual presentation of **On Location: MEMPHIS** is one of the many assets we can point to when we show filmmakers from around the world what we have to offer.

We hope you will enjoy the range of shorts, features and documentaries plus the kinship and community that will make **On Location: MEMPHIS** a special event to experience.



Sincerely,

Linn Sitler

Film Commissioner

The Memphis & Shelby County Film and Television Commission



Welcome to Memphis and to the **14th Annual On Location: Memphis International Film & Music Fest!**

This festival has grown into a community of passionate movie fans, multi-talented writers, film score composers and breathtaking filmmakers. By participating in this festival, you gain promotion and exposure for your work on an international level; an opportunity to share your knowledge, experience and talents with your peers; a

chance to meet professional movers and shakers from the film industry, while getting great pointers on advancing your own entertainment career.

This weekend the film community comes together at local theaters to network, watch some great movies and hear incredible behind-the-scenes stories. **The Memphis & Shelby County Music Commission** applauds the staff and management of **On Location: Memphis** for making music an integral part of the festival and giving Memphis musicians an opportunity to showcase the cultural asset our city is most famous for... MEMPHIS MUSIC!

As you move about the city interacting with other writers, directors and producers, developing new opportunities and tools for success, we hope you'll enjoy the professional, world-class environment of the **On Location: Memphis International Film & Music Festival**. I encourage you to sample the great food in our city (especially the bar-b-que), connect with our community and enjoy your stay in Memphis.

Johnnie Walker

Executive Director

Memphis & Shelby County Music Commission



Malco Theatres is excited for the **On Location: MEMPHIS International Film & Music Fest** to return to both the Malco Paradiso and Studio on the Square in 2013. Studio in particular has been host to numerous film festivals, and continues to host special screenings for independent filmmakers throughout the year.

It gives us great pleasure to see both young and seasoned filmmakers coming to town with their film projects as they hope to entertain and enlighten new audiences while traveling the festival circuit.

On Location: MEMPHIS brings in quality film projects from all parts of the globe for local audiences to enjoy. What's more, our great city receives added exposure due to the influx of visitors and media coverage. Whenever you have first time Memphis visitors coming in from out of town to attend screenings, they stay in our hotels, eat in local restaurants, and visit all of the historic landmarks - Beale Street, Graceland, and the Civil Rights Museum just to name a few.

We can't wait to watch these great films along with you. Sit back, grab some popcorn and enjoy the **14th Annual On Location: MEMPHIS International Film & Music Fest!**

Sincerely,

Jimmy Tashie

Executive VP, Malco Theatres, Inc.

Welcome from DAVID MERRILL

Welcome to the **OnLocation:Memphis Film Festival 2013!**

FuelFilm:Memphis is happy to partner with **OnLocation:Memphis** in creating unique programming for this year's film festival.

This year at **OnLocation:Memphis, FuelFilm** will host a panel discussion on the Film Industry as an economic development engine. We've invited filmmakers, producers and even a few elected officials to participate in a discussion of how to foster the film & media related businesses, right here in River City and throughout the region!

We are happy to bring **Gregory Kallenberg** to **OnLocation** this year. **Kallenberg** is an award-winning filmmaker, catalyst of the independent film movement and writer based out of Shreveport, Louisiana. He is also the founder and executive director of the **Louisiana Film Prize** (www.LaFilmPrize.com), an award-winning and nationally lauded short film contest and festival based in northwest Louisiana.

For the last three years, **FuelFilm:Memphis** has sought to raise the level of production in our filmmaking community by providing unique educational and investment opportunities for filmmakers and media related companies. I mention education and investment in tandem purposefully, because I believe that the two are invariably linked both in our industry and the overall economy.

Art and industry inexorably linked as one industry, can create a self-sustaining ecosystem (economic system) whereby generations might find their place as creators and innovators. By putting these elements together, we hope to engender great art and great opportunity. These are the long-term goals of **FuelFilm**.

Best Regards for a wonderful festival,

David Merrill
Ronin Production Svcs.
Co-Founder, FuelFilm: Memphis
www.fueelfilm.org

FUELFILM
MEMPHIS

Gregory **KALLENBERG**



Dear Cool People of Memphis,

I'd first like to thank the good folks at FuelFilm and the **OnLocation Film Fest** for hosting me. It's awesome to be invited to the vibrant city of Memphis and to experience the verve and spirit that lives here.

My name is **Gregory Kallenberg** and I'm the executive director of the **Louisiana Film Prize** (www.LaFilmPrize.com). I'm also a HUGE believer that independent filmmaking can save the world.

The **Louisiana Film Prize** was designed for all of you who are filmmakers or have always wanted to try your hand and the craft of filmmaking. The contest is simple: Create a 5-15 minute narrative film. **The one requirement:** You have to shoot your production in northwest Louisiana (all pre- and post- production can be done at your home base). **The Prize:** \$50,000 cash to the winner (one of the world's largest cash prizes for a short narrative film). My hope is that the film-friendly environment of northwest Louisiana will provide you everything you need (free permitting, varied locations, soundstages, etc.) in order to get your project done.

To me and to **Team Film Prize**, the idea of filmmaking is one of the most exciting, energizing and constructive things a human can do. The process teaches us all how to create, collaborate and execute. In the end, film is the only true expression that combines artistry, capitalism and entrepreneurial spirit. That's why I created the **Louisiana Film Prize** and, that's why I want to invite you to be a part of it.

Again, thanks for having me to your incredible city. I look forward to hanging out with all of you who are keeping the independent spirit of filmmaking alive and kicking.

Onward and upward and VIVA LA FILM PRIZE!

Gregory Kallenberg
Executive Director, Louisiana Film Prize

Opening Night **FILM FETE**

Malco's Paradiso | 584 S Mendenhall, Memphis, TN 38117

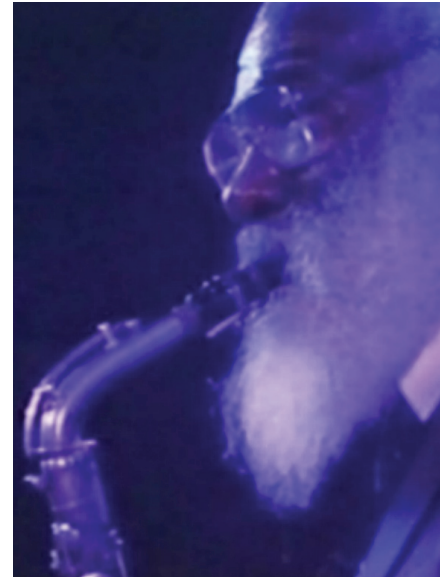


sneak peek of

The Memphians

Memphians is a documentary dedicated to bringing the national spotlight back to the Mississippi-Delta region's musical community. This project highlights not only the struggles of legendary artists and how that translated to music, but the decline of the city of Memphis as well. Starting off over five decades ago and ending up in the present day, this documentary shows Memphis' past while detailing how it struggles to maintain relevant in the future.

Producer Martin Shore and many of the films musicians will be in attendance



Ole Beale Street Revue

The Ole Beale Street Revue Film Documentary presented by United Music Heritage, Inc. sponsors Of The Music Pioneer Awards since 1985 was 25 years in the making. The film began as a jester to honor Fred Ford (1985 Honoree) to honor musicians, artists, writers and those who have made contributions to musical heritage. As Friends United To Preserve Musical Heritage" documenting and filming our Music Pioneer Awards presentations along with self biographies, research and oral interviews by music pioneers. We discovered that true American music had its roots in Memphis, Tennessee, on now world famous Beale Street.

PANELS *and* SPEAKERS

Studio on the Square | 2105 Court Ave.

FRIDAY, APRIL 26

“Acting in Your Golden Years” – 12:30-1:15p

How old is “too old” to launch your acting career?

Four seasoned professionals share behind the scenes stories from their stage/screen careers, and offer sage advice on breaking into show business at any age.

Featuring:

Donald Meyers

Helen Bowman

Diane Mullins,

Jerry Wakefield

Overton Square Leasing Office | 2115 Madison Ave

SATURDAY, APRIL 27

“FuelFilm presents: The Film Industry – A Global Economic Development Engine” – 12:00-1:30p

The modern film industry has become a global economic force that generates billions of dollars in revenue, creates jobs and opportunities, and allows story-telling through imagery and sound that transcends cultural barriers and crosses national borders. For decades the film industry has fostered creative minds and new technologies that have brought entertainment and innovation into every home and the ability to tell stories into every life.

This panel will discuss the current state of the film industry in the region and efforts to foster the industry in the Southeast.

Featuring:

Government, Civic & Entertainment Industry Leaders

Overton Square Leasing Office | 2115 Madison Ave



Gregory Kallenberg is an award-winning filmmaker, catalyst of the independent film movement and writer based out of Shreveport, Louisiana. He is also the founder and executive director of the Louisiana Film Prize, an award-winning festival in northwest Louisiana. Prior to filmmaking, Kallenberg was a journalist and wrote for the New York Times, Esquire Magazine and the Austin American Statesman.

“Win 50 Thousand Dollars for your short film” – 3:15-4:15p

The founder of the Louisiana Film Prize (celebrating its second year) presents a look at the lucrative filmmaking competition, with Q&A session to follow.

Featuring:

Gregory Kallenberg

“Creating Creepy FX” – 8:30-9:30p

You didn’t really think they took a hatchet to that actor’s head, did you?

Filmmaker/Special Effects Makeup Artists demonstrate “tricks of the trade” for creating shocking special FX visuals for film.

Featuring:

Patrick French, Haunted Web of Horror

Duane Craig, CellarDoor Cinema

Overton Square Leasing Office | 2115 Madison Ave

SUNDAY, APRIL 28

“Made in Memphis” – 12:30-1:30p

Though Memphis is better known for exporting music than film, these filmmakers have an additional title: filmsellers.

Filmmakers who have been successful in national/international distribution share trade secrets and advice.

Featuring:

Willy Bearden, Deep Delta Productions

Ryan Watts, PaperMoon Films

Jeremy Benson, Yield Entertainment

Rich Newman, Elsinore Productions

Festival SCHEDULE

I International Presentation

Opening Night!

THURSDAY, APRIL 25

Malco Paradiso | 584 S Mendenhall

7:30p Screen 1 **Memphians / Ole Beale Street Revue** | Producer Martin Shore and many of the film's musicians will be in attendance

FRIDAY, APRIL 26

Malco Studio on the Square | 2105 Court Ave.

12:30p Screen 4 Acting in your Golden Years Panel 45 min
 1:30p Screen 4 Cinema For Seniors | **The Straight Story** 112 min
 3:30p Screen 4 **Kids First** | \$5 for kids of all ages 60 min
 4:00p Screen 3 **I Il Cacciatore Di Anatre - The Duck Hunter** 90 min
 5:00p Screen 4 **Rock Barnes** 86 min
 6:30p Screen 3 **I Chittagong** | International Presentation with Bollywood dancers and Henna artists 105 min
 7:15p Screen 4 **Girl Rising** | Tom Yellin; producer from Memphis; head of The Documentary Group will be in attendance 45 min
 8:00p Purple Haze **Music Videos**
 8:30p Screen 4 **My Father and the Man in Black** 90 min
 9:30p Screen 3 **2-ASSA-2** | partnering with Russian Cultural Center 90 min
 9p-2a Purple Haze **Music Showcases**

SATURDAY, APRIL 27

Malco Studio on the Square | 2105 Court Ave.

10:30a Screen 3 **The Victor Marx Story** 65 min
 11:45a Screen 2 **We Came Home** 83 min
 11:00a Screen 1 **Music Majors** | The Rance Allen documentary 40 min
 11:30a Screen 4 **Shorts 1** 87 min
 Noon Screen 3 **Alex Dreaming** | Director Dane Dakota and cast members will attend 97 min
 2:00p Screen 4 **Memphis Rocks** 60 min
 2:30p Screen 3 **Spring Eddy** | Barbara Morgan, Austin Film Fest Director is producer; filmmakers will attend 93 min
 4:00p Screen 4 **LA Film Price** | special screening
 4:30p Screen 3 **Scramblevision / I Am Not A Rock Star** 120 min
 6:00p Screen 4 **I Un Secreto de Esperanza (A Beautiful Secret)** 130 min
 Jaime Aymerich, actor will attend
 7:00p Screen 1 **Midnight's Children** 95 min
 7:30p Screen 3 **Narcissus** | Susanna Perry Gilmore, Memphis Symphony Orchestra and Producer Dovile Gasiunaite will attend
 8:30p Screen 4 **Shorts 2** 106 min
 9:45p Screen 3 **Skum ROCKS!** | Starring Alice Cooper, Director Clay Westervelt and cast members to attend 77 min
 9p-2a Purple Haze **Music Showcases**

SUNDAY, APRIL 28

Malco Studio on the Square | 2105 Court Ave.

Noon Screen 4 **The Story of Luke** | starring Seth Green and Cary Elwes 57 min
 1:00p Screen 3 **Shorts 3** 125 min
 1:45p Screen 4 **We Juke Up In Here** 63 min
 3:30p Screen 4 *U of M screening* **Scenes from King Lear** (25 min, dir. Steve Ross & Anita Jo Lenhart); **Yellow Light** (15 min, Brian Fruits, MFA Theatre directing student, Stephen Hildreth, MA film & video student); **Black Diamonds Blues City**; and **Ash Requiem** (17 min, dir. David Goodman, MA film & video student).
 4:15p Screen 3 **I Barbara** | Academy Award nominee 105 min
 6:30p Screen 3 **I Midnight's Children** 94 min
 7:00p Screen 4 **The Last White Knight** | Producer/Director Paul Saltzman in attendance 78 min

Memphis Rocks SCREENING

Studio on the Square | 2105 Court Ave. Memphis, TN 38104



60 min | Screen 3 | Studio on the Square | Saturday, April 27 - 2:00pm

Memphis is known as the “Home of the Blues and the Birthplace of Rock n’ Roll,” but this city ROCKS in more ways than one! **Memphis Rocks** is a civic pride campaign that is designed as a give back effort, supporting the Memphis Police Department Fallen Officer Memorial. You see **Memphis Rocks** T-Shirts worn around town and even around the world and now you have a chance to watch short films made by Memphians that showcase their perspectives on what makes Memphis great. These short films were submitted by individuals, nonprofits, schools, and corporations to share the heart and soul of Memphis. Come see why Memphis Rocks...from the perspective of those living and working right here in the city.

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Presenting the
11th Annual

Access Film Music Showcase
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Park City, Utah USA
January 16 - 26, 2014

OFFICIAL MUSIC PARTNER

FCU Film Festival
Paris, France

On Location: Memphis
Memphis, Tennessee USA

Access Film Music Ltd.
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2013 Festival

SPONSORS



Access Film Music: MUSICAL GUESTS

Access Film Music Ltd. is proud to be the Official Music Partner of the **2013 On Location: Memphis International Film & Music Festival**, presenting exceptional music to these extraordinary filmmakers at their opening reception and special music showcases throughout the festival.

The mission of **Access Film Music Ltd.** is to connect filmmakers with music-makers, and we are grateful to **On Location: Memphis** for providing this fantastic opportunity to further our mission in this city with such an incredibly rich musical legacy.

These are a few of the artists that have confirmed performances at the **2013 On Location: Memphis International Film & Music Festival**:



TRACORUM

Rock n Soul Cosmic Gospel Thunder Funk
tracorum.com | San Francisco, CA

Tracorum is an original Rock 'n' Soul / Rhythm 'n' Blues band from San Francisco, California. Serving as a touring and studio

vehicle for the music of songwriter / pianist Fletcher Nielsen, epic live shows and original music are at the heart of this soul quenching, eclectic Bay Area talent. Steeped in traditional roots music, the band has continued to create a positively unique sound that is the vast umbrella known as Tracorum.

CRAIG DAVIS

Alternative / Folk-Rock / Americana Singer-Songwriter | craigdavismusic.com | Memphis, TN

Craig Davis is a fresh faced story teller with an old soul. Having played around Memphis solo and with a full band, Craig has always



just wanted to share the stories he has crafted. His upcoming CD release “Free as Me” was recorded in Ardent Studios in Memphis and used only Memphis musicians. Davis also provided music for the fan-funded indie film “Being Awesome”. Cameron Mann of the Memphis Music Foundation asserts “Craig Davis has such an honest sound, it’s really easy to get lost in the stories of it. He’s definitely got a sound that’s somewhere between pop and roots that just sets him apart.”



THE RA-6600

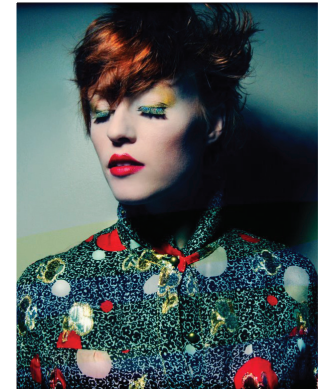
Lo-fi Alternative Pop Duo | ra-6600.com
Nashville, TN

Named for a high wattage 1970s 8-track stereo, **The RA-6600** is an all-original vocal duo with piano and drums. It combines the pop melodies of Daniel Olivas and the punk abandon of Mark Medley to create “lo-fi pop bursts” not unlike AM radio of the mid-twentieth century. With a combination of catchy, well-crafted songs, stylish aesthetic, and dynamic two-man live performances, The RA-6600 have attracted public and critical acclaim.

ANNA HAAS

Fiery & Theatrical Singer-Songwriter & Pianist
annahaas.com | Nashville, TN

Named *The Deli Mag Reader's Best Emerging Nashville Artist of 2012*, **Anna Haas** is demanding attention for the release of her debut record *Crazy Is*. Critics are saying that “her voice is saturated with so much soul her music leaves one wonderstruck” and that “she has everything it takes to be a star.”



Saturday, April 27 | 6 pm | Studio On The Square



VANESSA WINTER

*Sweet Country Southern Roots Singer-Songwriter |
vanessawinter.com | Memphis, TN*

Vanessa's sweet country sound hails from her southern roots in Mississippi. She is an everyday down-to-earth real person, though she has mastered the ability to remain kind, open, and driven to pursue her love of

music. Her songs are inspired by real life, and each showcases her unique singing talent and songwriting style. Vanessa is working with local songwriter / producer Jeremiah Tucker to create her EP "Dreams" slated for a spring release.

JEREMIAH TUCKER

*Alternative Country Singer-Songwriter / Producer
americansongspace.com/jeremiahtucker
Memphis, TN*



Jeremiah Tucker was born in Florence, Alabama, home of the legendary **Muscle Shoals**, and raised by the hair of his head in Savannah, Tennessee where he learned to play guitar through the sounds of bluegrass and southern rock. He landed a publishing deal in Memphis with Pyramid Entertainment and has worked as a songwriter / producer / engineer for 20 years, working with John Kilzer, Keith Sykes, Levon Helm and Norbert Putnam to name just a few that made an impact on the way he writes and produces. His recent cuts for Bernard Allison "Storms of Life", which debuted at #5 on the Blues Billboard charts, and Barrett Babers "Fratbar Superstar" and "Pull Me Down" show he not only writes country, but can throwdown in the Blues and R&B world.

Additional performers will be added, with an updated schedule available online at OnLocationMemphis.org and AccessFilmMusic.net. All events, performers, times and locations may be subject to change without notice.

UN SECRETO DE ESPERANZA (A BEAUTIFUL SECRET)

On Location: MEMPHIS brings the world to our local community each year. This year we are please to present special guest **Jaime Aymerich** who will attend this special screening and conduct a Q and A afterwards.

Born in Mexico City, Jaime's acting skills and personal dynamics were evident since childhood. While still in high school in Mexico, he studied acting every possible spare minute, until one day, on a day off from school, he just took off without thinking, to Televisa San Angel (the country's largest TV station) and asked for a job as an actor (which he got!) and never looked back.

He then pursued his acting career in theater, cinema and television earning many awards from the Dramatic Arts Center in Mexico. On stage, he starred in plays like "El Tintero" (The Inkman), "El Fin" (The End), "Quiero Vivir" (I Want to Live), and many others. Jaime further developed his acting career in sketch-comedy theater in Mexico, receiving more awards from the Comedians' House. This led to his immediate success in Los Angeles, where he landed a TV role on the hilarious Martin Short comedy "Prime Time Glick", followed by a Japanese short film called "Not Near, Nor Far".

Jaime made his film debut in "Un Secreto de Esperanza" ("A Beautiful Secret") sharing the screen with Golden Globe and Academy Award winner Katy Jurado. This film earned 11 prizes in several international festivals, marking a new level of success for Mexican cinematography.

presented by



LA PRENSA LATINA

CINEMA *for Seniors*

Friday, April 26 | Studio on the Square | 2105 Court Ave.

sponsored by



THE BEST TIMES

\$5 ADMISSION FOR ANYONE 55 AND UP!

12:45pm

ACTING IN YOUR GOLDEN YEARS

A panel discussion with local area senior actors.

Come here how YOU can get in on the acting action!

1:30pm

Feature Film Presentation

THE STRAIGHT STORY

Alvin Straight (RICHARD FARNSWORTH) was 73 when he got the call about his brother. Alvin couldn't see well enough to hold a driver's license. He walked only with the support of two canes. He didn't much care for anybody else helping him out. But when he got the call that his brother Lyle (HARRY DEAN STANTON)—separated from him by hundreds of miles and a decade of proud silence—had suffered a stroke, Alvin knew he had to reach him. So, with little money but abundant determination, he climbed on his lawnmower and set out.

Music SHOWCASES

Friday, April 26 | 9p-2a | Purple Haze

Music Videos screen at 8p!

Saturday, April 27 | 9p-midnight | Purple Haze

Say the word “Memphis” and no doubt music comes to mind. This city has made music history time and again. From the blues to the birth of rock and roll, to legendary soul to today's southern hip-hop scene and beyond, music is a part of the fabric of life here. Musicians from around the world dream of playing in this historic city. On Location: MEMPHIS is proud of its hometown's musical heritage, and once again in 2013 special Music Showcases will be a major part of the festival. It is called the film and music fest after all!

Starting at 9 p.m. on Friday and Saturday night and lasting deep into the morning, Music Showcases will take place at Purple Haze just off of Historic Beale Street. Featuring a wide variety of musical genres, the Showcases are sure to feature something for every taste. What's more, this year the Music Video program of the festival will be a part of the showcases as well.

So be sure that your Memphis experience includes time to check out some of the best local, national, and international acts together in one very cool place. And if you haven't heard, downtown Memphis on weekend nights can turn into just a little bit of a party.

2013 OL:M Crew

Lisa Bobal | Board Pres/Programming
Adriane Williams | Board VP/Technical
Evelyn Archer | Volunteers
Mike Beck | Music
Nicole Blum | Memphis Rocks
Brown Burnett | Programming
Alison Carson | Memphis Rocks
Matt Dower | Sponsorships
Shelby Ellwood Fuller | Workshops
Angela Green | Music
Lauren Rae Holtermann | Design
Mary Jo Harmon | Volunteers
Michael Harwood | International Liaison
Tanja Heckt | German Outreach/Hospitality

Dan Hodgdon | Marketing
Al Lahiri | Indian Outreach
Sno London | Music
Shelly Madison | Volunteers
David Merrill | Workshops
Jeremy Park | Memphis Rocks
Sarah Piazza | Volunteers
Marie Pinzano | Music
Drew Russom | Technical
Monica Sanchez | Hispanic Outreach
Jeremy Sexton | Preview Party
John "J Dogg" Shaw | Music
Ginny Strubing | Programming
Anna Terry | Russian Outreach



FESTIVAL PHOTOGRAPHERS

Saj Crone

Michael Smith

Brian Anderson

SCREENING COMMITTEE

Alison Carson
 Angela Green
 Barry Shankman
 Bethany Grasso
 Brian Ashley Jones
 Brown Burnett
 Chelsea Heard
 Dan Hodgdon
 David Merrill

Drew Russom
 Ginny Strubing
 Jeremy Sexton
 Juli Elrod
 Lisa Bobal
 Lisa Doss
 Matteo Servente
 Max Shores

Meryl Klein
 Michael Harwood
 Nicole Blum
 Patrick French
 Ryan Cleek
 Sarah Piazza
 Sidney Scott
 Tanja Heckt
 Will Scheff

we make things
 look badass
 MEMPHIS, TN

art
 design
 media

illustration
 branding
 development

ERFDESIGN.COM

THE ART OF TRAVEL



Alex Dreaming

*France/USA | 97 min | Screen 3
Studio on the Square
Saturday, April 27 - Noon*

Amid depression, the post-retirement Vietnam veteran Alex McCloud meets his dream woman, is nominated for a ten million dollar Presidential Award, and is pursued by killers. He narrates from beyond the grave.

• *Filmmaker Q and A after the film*



Il Cacciatore Di Anatre - The Duck Hunter

*Italy | 90 min | Screen 3
Studio on the Square
Friday, April 26 - 4pm*

Set in 1942 in the countryside of Modena, in northern Italy, the story of four friends are intertwined, each of them with their own dream to realize. However, the tragic events of this period will end by sweeping away everyone and everything - leaving only one of them will realize his dream.



**RockBarnes:
The Emperor in You**

USA | 86 min | Screen 4
Studio on the Square
Friday, April 26 - 5pm

Broken Lizard's Erik Stolhanske (*Super Troopers*, *Beerfest*) delivers an award winning performance as narcissistic self-help guru RockBarnes (one word). This indie mockumentary follows RockBarnes as he hires a movie crew to go on tour with him and record his greatness for the world to see. But when his world starts crumbling all around him, RockBarnes does what any egotistical anti-hero would do: he fires the director, holds the camera crew hostage, and goes about making an epic opus of grandiose delusions.

• *Filmmaker Q and A after the film*



Skum ROCKS!

USA | 77 min | Screen 3
Studio on the Square
Saturday, April 27 - 9:45pm

Narrated by Alice Cooper, this is the unbelievable true story of the band that gained massive east coast popularity in the late 1980s despite having a complete lack of musical talent and ambition. A powerful PR machine built their fame, and soon their primary objective was to invent new and creative ways to get kicked off stage without actually playing.

• *Filmmaker Q and A after the film*

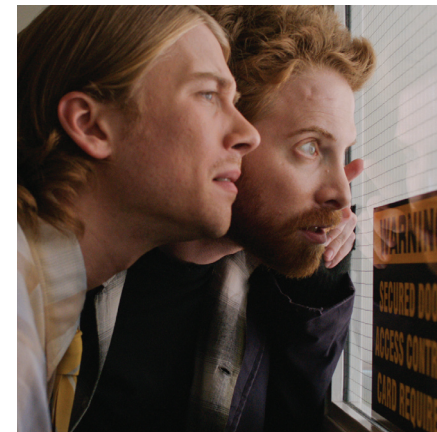


Spring Eddy

USA | 102 min | Screen 3
Studio on the Square
Saturday, April 27 - 2:30pm

Echoing that beloved old-Hollywood hybrid of mischief and innocence, this offbeat comedy sprawls from murder to love as a cast of uncommon characters runs from each other, into each other, and away with each other.

• *Filmmaker Q and A after the film*



The Story of Luke

Italy | 94 min | Screen 4
Studio on the Square
Sunday, April 28 - Noon

Sheltered his whole life by his grandparents, Luke, a young man with autism, is suddenly thrust into a world that doesn't expect anything from him. But Luke is on a quest for a job and true love, and he isn't taking no for an answer.

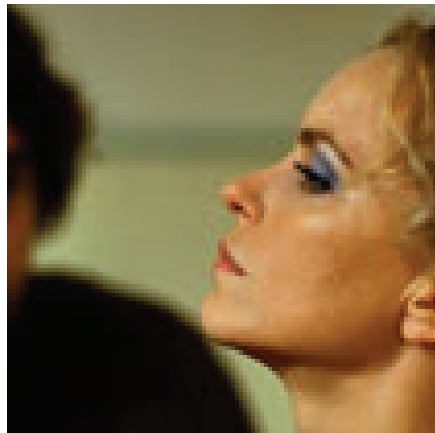
• *Starring Seth Green and Cary Elwes and presented in partnership with the Mid South ARC*



Midnight's Children

USA | 95 min | Screen 1
Studio on the Square
Saturday, April 27 - 7pm

Directed by Oscar-nominated filmmaker Deepa Mehta, ***Midnight's Children*** is based on the universally heralded novel by world-renown author Salman Rushdie. An epic saga that starts in the full flower of the British Empire, the story takes us from the unlikely courtship of Saleem's grandparents in 1917 to the birth of his own son in the late 1970's



Barbara

USA | 105 min | Screen 3
Studio on the Square
Sunday, April 27 - 4:15pm

A simmering, impeccably crafted Cold War thriller, starring the gifted Nina Hoss as a Berlin doctor banished to a rural East German hospital as punishment for applying for an exit visa. As her lover from the West carefully plots her escape, Barbara waits patiently and avoids friendships with her colleagues- except for Andre, who is warmly attentive to her. But even as she finds herself falling for him, Barbara still cannot be sure that Andre is not a spy. As her defensive wall slowly starts to crumble, she is eventually forced to make a profound decision about her future.

- Germany's official Oscar submission for Best Foreign Language Film

Special Intl Presentation



Chittagong

India | 105 min | Screen 3
Studio on the Square
Friday, April 27 - 6:30pm

Set against the backdrop of a little known saga in 1930s British-occupied India (now Bangladesh)- where a group of schoolboys and young women, led by a schoolteacher, Masterda Surya Sen dared to take on the Empire. Chittagong is the story of a diffident 14 year old boy, Jhunku. Swept up into this seemingly impossible mission, the reluctant teenager battles with his own self-doubts to achieve an improbable triumph.

- Bollywood dancers and Henna artists



Narcissus

| 95 min | Screen 3
Studio on the Square
Saturday, April 27 - 7:30pm

Narcissus shares the root nark- with narcosis and narcotic. All these words have the same origin in the verb narkaō - to intoxicate through a strong smell. In the modern interpretation of the antique myth Theodore is a handsome and multiply gifted string quartet cello player, who knows his own value. Theodore abandons his family, career, and friends in his quest for a true challenge. He has yet to find out that his greatest confrontation will be with himself.

- Susanna Perry Gilmore, Memphis Symphony Orchestra and Producer Davile Gasiunaite will attend
- Filmmaker Q and A after the film



**Un Secreto de Esperanza
(A Beautiful Secret)**

Mexico | 130 min | Screen 4
Studio on the Square
Saturday, April 27 - 6pm

The story of a special friendship that develops between a solitary elderly woman and Jorge), a rebellious teen in Mexico City in 1984. Through the use of flashbacks, Jorge, now an adult, remembers the unforgettable lessons and conversations regarding human nature and society in general.

• Filmmaker Q and A after the film



2-ASSA-2

Russia | 90 min | Screen 3
Studio on the Square
Friday, April 26 - 9:30pm

Alika Aldanova - the heroine of the cult film "ASSA", who twenty-two years ago killed her lover Andrei Krymov - is released from prison where she has given birth to a daughter. Her new life holds in store some complex twists of fate.

• partnering with Russian Cultural Center

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DOC UMI ENT ARIES



I Am Not A Rockstar

*Canada, Russian Federation,
South Korea, Switzerland, USA, UK
115 min | Screen 3
Studio on the Square
Saturday, April 27 - 4:30pm*

Filmed over eight years, *I AM NOT A ROCK STAR* follows the gritty coming-of-age story of pianist Marika Bournaki -- from age 12 until age 20 -- whose life has centered around becoming a world class concert pianist since age five.

- screens with **Scramblevision**
- *Filmmaker Q and A after the film*



Music Majors

*Detroit, MI | 40 min | Screen 1
Studio on the Square
Saturday, April 27 - 11am*

Music Majors chronicles the rise to fame of the innovative Rance Allen Group (RAG), one of the most explosive groups to emerge from the legendary Stax Records label in the 1970s. The group's hits—including "Ain't No Need of Crying," "I Belong to You," and their cover of the Temptations' "Just My Imagination"—placed them among soul legends such as Otis Redding and Isaac Hayes.

The Rance Allen Group is often credited with establishing the sound of contemporary gospel music.

- *Filmmaker Q and A after the film*





My Father and the Man in Black

Canada | 119 min | Screen 4
Studio on the Square
Friday, April 27 - 8:30pm

An intense personal adventure with universal themes that just happens to feature one of 20th-century music's greatest icons, *My Father and The Man In Black* presents the untold story of 'bad boy' Johnny Cash, his talented but troubled manager, Saul Holiff, and a son searching for clues to his father's suicide in the shadow of a legend.

- Filmmaker Q and A after the film
- Special Guests Jonathan Holiff and Johnny Cash's original drummer WS "Fluke" Holland



Scramblevision

USA | 35 min | Screen 3
Studio on the Square
Saturday, April 27 - 4:30pm

A look into the world of live painters transports you to a place where auditory and visual art collide in a brilliant fusion of color and energy. This emerging movement captures the live music experience like no other medium can.

- screens with ***I Am Not A Rock Star***
- Filmmaker Q and A after the film

Opening Night!



The Memphians

Memphis, Los Angeles
115 min | Screen 1
Malco Paradiso
Thursday, April 25 - 7:30pm

The Memphians is a documentary dedicated to bringing the national spotlight back to the Mississippi-Delta region's musical community. This project highlights not only the struggles of legendary artists and how that translated to music, but the decline of the city of Memphis as well. Starting off over five decades ago and ending up in the present day, this documentary shows Memphis' past while detailing how it struggles to maintain relevant in the future.

- screens with ***Ole Beale Street Revue***
- Filmmaker Q and A after the film



The Victor Marx Story

Memphis, TN | 65 min | Screen 3
Studio on the Square
Saturday, April 27 - 10:30am

Victor Marx, an ex-marine and martial arts expert goes to youth prisons to tell his story. Born in the deep south to an absentee father who was a drug dealer and pimp, Victor was severely abused by multiple step-fathers. As an adult, Victor was diagnosed with post traumatic stress disorder and went through intense counseling to save his marriage and family.

- Filmmaker Q and A after the film

Opening Night!



Ole Beale Street Revue

Memphis | Screen 1
Malco's Paradiso
Thursday, April 25 - 7:30pm

The *Ole Beale Street Revue* Film Documentary presented by United Music Heritage, Inc. was 25 years in the making. The film began as a jester to honor Fred Ford (1985 Honoree) to honor musicians, artists, writers and those who have made contributions to musical heritage. As Friends United To Preserve Musical Heritage" documenting and filming our Music Pioneer Awards presentations along with self biographies, research and oral interviews by music pioneers.

- screens with **The Memphians**
- Filmmaker Q and A after the film



Girl Rising

USA | 45 min | Screen 4
Studio on the Square
Friday, April 26 - 7:15pm

Girl Rising spotlights the stories of nine unforgettable girls born into unforgiving circumstances. Each girl is paired with a renowned writer from her native country: Marie Arana (Peru), Edwidge Danticat (Haiti), Mona Eltahawy (Egypt), Aminatta Forna (Sierra Leone), Zarghuna Kargar (Afghanistan), Maaza Mengiste (Ethiopia), Sooni Taraporevala (India), Manjushree Thapa (Nepal), and Loung Ung (Cambodia).

- Filmmaker Q and A after the film



The Last White Knight

USA | 78 min | Screen 4
Studio on the Square
Sunday, April 28 - 7pm

The Last White Knight was inspired by an incident during the early 1960s when he journeyed to the Deep South to help with voter registration in Mississippi, one of the hard-core bastions of the Old South. One of the first days he was there he was assaulted by a group of young men led by Byron "Delay" De La Beckwith, the son of the man convicted of killing civil rights activist Medgar Evers. Decades later, Saltzman returns to the south to meet with Beckwith and see what, if anything, has changed in the New South.

- Filmmaker Q and A after the film



Black Diamonds, Blues City: Stories of the Memphis Red Sox

Memphis, TN | 65 min | Screen 3
Studio on the Square
Saturday, April 27 - 10:30am

Narrated by Samuel L. Jackson and featuring wonderful archival photographs by Ernest Withers and The Hooks Brothers studio, the film was written and directed by Steven John Ross, Professor of Film and Video in the Department of Communication, and produced by Ross and Mathematics Department Chair John Haddock.

- screens with **UofM Screening**
- Filmmaker Q and A after the film



We Came Home

Afghanistan, USA
 113 min | Screen 2
 Studio on the Square
 Saturday, April 27 - 11:45am

We Came Home is the story of Afghanistan through Afghan American musician, Ariana Delawari. Born in LA in the year the Soviets invade Afghanistan, her home's filled with refugees, Afghan music and her father's dedication to Afghanistan... a country nobody else seemed to care about. After 9/11, her parents move to Kabul to help reconstruct. Ariana spends ten years between LA and Afghanistan, documenting her father's homeland in photographs, film and music.



We Juke Up In Here

Clarksdale, MS | 63 min | Screen 4
 Studio on the Square
 Sunday, April 28 - 1:45pm

Mississippi's surviving juke joint scene and its music are explored by makers of award-winning blues documentary, *M for Mississippi*. Includes all-new live blues performances at Red's juke in Clarksdale, Mississippi.

• *Filmmaker Q and A after the film*

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ASH/REQUIEM

MASTER'S DEGREE STUDENT STEPHEN HILDRETH, IN
 COLLABORATION WITH THEATRE MFA STUDENT BRIAN FRUITS
 FOR **YELLOW LIGHT**

PROFESSOR STEVE ROSS, IN COLLABORATION WITH THEATRE
 PROFESSOR ANITA JO LENHART FOR
SCENES FROM "KING LEAR"

PROFESSOR ROSS, IN COLLABORATION WITH MATHEMATICS
 DEPARTMENT CHAIR JOHN HADDOCK FOR THE FIRST PUBLIC
 PRESENTATION OF THE DIGITALLY RE-MASTERED VERSION OF
**BLACK DIAMONDS, BLUES CITY: STORIES OF
 THE MEMPHIS RED SOX**

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LIVE ACTION shorts



**Avarice**

Bartlett, TN | 15 min | Screen 4
 Studio on the Square
 Saturday, April 27 - 11:30am

Faced with the decision between Light and the darkness, a little girl discovers the consequences of her choices while journeying through a strange and fantastical world.

- screens with **Shorts 1**
- Filmmaker Q and A after the film

**Counting Happiness**

India | 12 min | Screen 4
 Studio on the Square
 Saturday, April 27 - 11:30am

In the streets of Delhi, five-year-old Hasan discovers the key to one of life's greatest secrets. And the secret is, in the words of ancient Greek philosopher Aristotle, that 'Happiness depends upon ourselves'.

- screens with **Shorts 1**

**Just Grate**

USA | 7 min | Screen 4
 Studio on the Square
 Saturday, April 27 - 11:30am

Just when you think things can't get worse... Life tosses you in the blender! *Just Grate* is a quirky short comedy about a young girl finding first love in the midst of a family gathering.

- screens with **Shorts 1**
- Filmmaker Q and A after the film

**Shino's Show**

United Kingdom | 10 min | Screen 4
 Studio on the Square
 Saturday, April 27 - 11:30am

Shino's Show tells the story of a young Japanese woman, Shino, who works at a prestigious hairdressing school as a cleaner - except for that time once a month when her mother calls and she becomes a famous hairdresser.

- screens with **Shorts 1**

***The Call***

USA | 8 min | Screen 4
 Studio on the Square
 Saturday, April 27 - 11:30am

On a perfect beach, a young teenage girl answers a life-changing call.

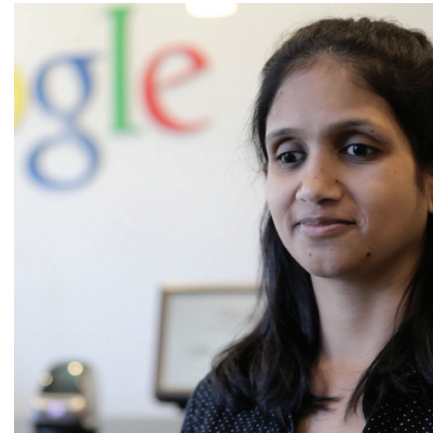
• screens with **Shorts 1**

***Sparrow***

USA | 17 min | Screen 4
 Studio on the Square
 Saturday, April 27 - 11:30am

A family in turmoil and a daughter determined to connect with her late father. Sparrow tells the story of a loss through the eyes of a young girl, and the nonsensical events that transpire from such a loss.

• screens with **Shorts 1**

***The Color of Moonlight***

USA | 10 min | Screen 4
 Studio on the Square
 Saturday, April 27 - 11:30am

A real-life story of a young woman who suddenly became totally blind months before her college graduation, how she fought back with courage and achieved success. A testament to the resilience of human spirit and how it can overcome any insurmountable odds.

• screens with **Shorts 1**

***The Hard Days Knights***

USA | 6 min | Screen 4
 Studio on the Square
 Saturday, April 27 - 11:30am

The angst-filled experience of a struggling Beatles tribute band, beset from without by a barrage of more successful cover acts, and from within by 'creative differences.'

• screens with **Shorts 1**

**Sunburn**

USA | 25 min | Screen 4
 Studio on the Square
 Saturday, April 27 - 8:30pm

A young man looking to make his mark in reality TV gets a job at a network only to find himself morally conflicted when he picks a new couple for the popular franchise, The Manhattan Social Club.

- screens with **Shorts 2**
- *Filmmaker Q and A* after the film

**Couch**

USA | 7 min | Screen 4
 Studio on the Square
 Saturday, April 27 - 8:30pm

Couch is a coming-of-age story about two 20-something New Yorkers, Casey and Kat, who are trying to give their relationship one last shot, in the form of pre-pre-pre-marriage therapy. Casey, like so many great under-achieving film characters before him actually thinks he's doing just fine. It's the world around Casey that needs to adapt.

screens with **Shorts 2**

**The Things My Father
Never Taught Me**

Australia | 7 min | Screen 4
 Studio on the Square
 Saturday, April 27 - 8:30pm

Melvin gives dating advice to his three-year-old son. He teaches him to dress well, act with confidence and spend time with the right crowd. The results are disastrous. And then Melvin meets Mary, an attractive single mother, and his womanising skills are put to the test.

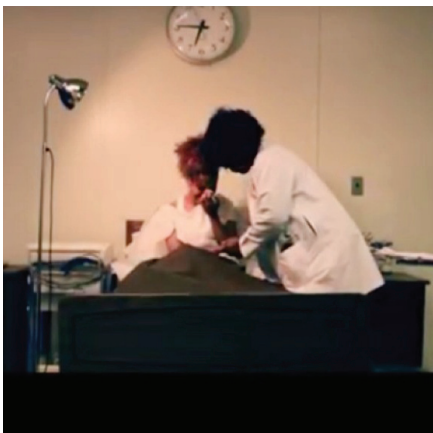
screens with **Shorts 2**

**Daddy Donor**

USA | 8 min | Screen 4
 Studio on the Square
 Saturday, April 27 - 8:30pm

Things get wild in this zany comedy when a man's girlfriend concocts a plan to live off welfare using his sperm.

- screens with **Shorts 2**
- *Filmmaker Q and A* after the film

***My Dream Deferred***

USA | 9 min | Screen 4
 Studio on the Square
 Saturday, April 27 - 8:30pm

- screens with **Shorts 2**
- Filmmaker Q and A after the film

***Nowhere to Go***

USA | 14 min | Screen 4
 Studio on the Square
 Saturday, April 27 - 8:30pm

When a relationship breaks, how do you stop playing with fire, when you're in love with the burn?

- screens with **Shorts 2**

***Summer***

USA | 15 min | Screen 4
 Studio on the Square
 Saturday, April 27 - 8:30pm

It's 1976. The last night of summer brings new highs and lows at this thriving roller rink, where two graduates are headed off to college, junior high kids navigate young love, and the rink owners' relationship is approaching an end.

- screens with **Shorts 2**
- Filmmaker Q and A after the film

***The Commitment***

USA | 20 min | Screen 4
 Studio on the Square
 Saturday, April 27 - 8:30pm

Robert and Ethan are an interracial gay couple adopting a newborn baby. After they meet the expectant Asian birthmother, however, they receive a surprise that threatens their own relationship.

- screens with **Shorts 2**

**Safe Room**

USA | 13 min | Screen 3
 Studio on the Square
 Sunday, April 27 - 1pm

When a man decides to break into a jewelry store, things don't go as planned - and nothing is what it seems.

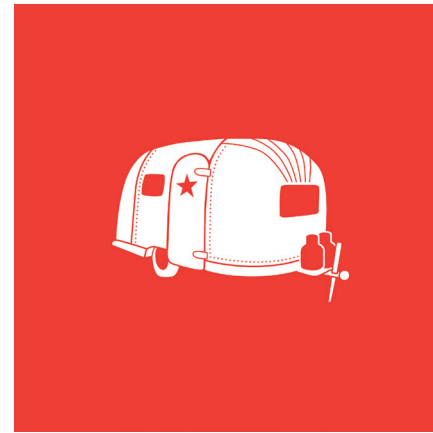
• screens with **Shorts 3**

**Sleep**

USA | 10 min | Screen 3
 Studio on the Square
 Sunday, April 27 - 1pm

Rashad manipulates his kid brother into leaving for school early on the one morning that changes the rest of their lives.

• screens with **Shorts 3**

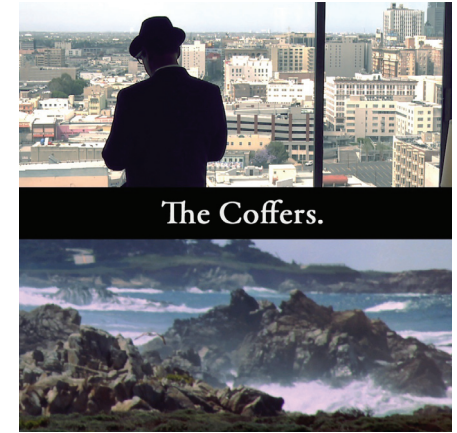
**Smoke**

USA | 8 min | Screen 3
 Studio on the Square
 Sunday, April 27 - 1pm

Smoke is a short film based on people who will do most anything for a smoke...the four characters in the film satirize those who continually indulge in both cigarettes and various forms of 'tobacco' in their daily lives.

• screens with **Shorts 3**

• *Filmmaker Q and A* after the film

**The Coffers**

USA | 22 min | Screen 3
 Studio on the Square
 Sunday, April 27 - 1pm

The Coffers is a short-form narrative cinema conferring the lamentable exploits of a dominant corporate leader, his efforts to lead his son toward a more fulfilling future, and a capricious friendship that hangs in the balance.

• screens with **Shorts 3**

***The Patriot Act***

*USA | 13 min | Screen 3
Studio on the Square
Sunday, April 27 - 1pm*

A home invasion robbery crew plan the perfect heist, but once they begin the operation are waylaid by mistakes and circumstances that force them to examine who they really are as Americans.

• screens with **Shorts 3**

***Trimbelten***

*USA | 10 min | Screen 3
Studio on the Square
Sunday, April 27 - 1pm*

After years spent in his self-imposed exile, the broken ex-cop Trimbelten embarks on his last journey. This journey has only one purpose: Revenge.

• screens with **Shorts 3**

***Unburden***

*USA | 8 min | Screen 3
Studio on the Square
Sunday, April 27 - 1pm*

A bedtime story about a robin chick who falls from its nest turns into a dramatic confession, as Joy relives a tragic accident she caused when her daughter Callie was a baby.

• screens with **Shorts 3**

***You Only Live Once***

*USA | 22 min | Screen 3
Studio on the Square
Sunday, April 27 - 1pm*

Jim knows he will die soon, so he decides to use his last days to ginger up his grandson Tommy and teach him the pleasures of life: sex, drugs, and rock and roll.

• screens with **Shorts 3**



University of Memphis Screening

Memphis, TN | 120 min | Screen 3 | Studio on the Square
Sunday, April 27 - 3:30pm

Four Scenes from "King Lear" - Based on the Ostrander Award-winning New Moon Theatre production directed by Anita Jo Lenhart at Theatreworks, the project completely restaged four scenes for the camera.

Yellow Light - A caustic and comic 15 minute look at romance which produced by Stephen Hildreth with director Brian Fruits, an MFA student in the Theatre Department.

Ash Requiem - In the summer of 2012, Film -Video graduate student David Goodman and his mother drove to the west coast to scatter the ashes of their lost loved one, Joseph. **Ash Requiem** chronicles the journey and the three significant places where ashes were scattered.

Black Diamonds, Blues City - Narrated by Samuel L. Jackson and featuring wonderful archival photographs by Ernest Withers and The Hooks Brothers studio, the film was written and directed by Steven John Ross, Professor of Film and Video in the Department of Communication, and produced by Ross and Mathematics Department Chair John Haddock.

Although Ben Hooks, Rufus Thomas, and B.B. King all appear prominently in the film along with several former Negro League ballplayers, the real stars are the extraordinary human beings who had played for the Red Sox during the team's prime - Marlin Carter, Casey Jones, Frank Pearson, the great left hander Verdell Mathis, and Joe B. Scott.

ANTI MATTER ED shorts



**Old Angel**

Taiwan | 4 min | Screen 4
 Studio on the Square
 Friday, April 26 - 3:30pm

Old Angel came to the forest to mend his wings among the colossal trees. His wings have healed, but he's been in the forest for so long that he's forgotten how it feels to fly.

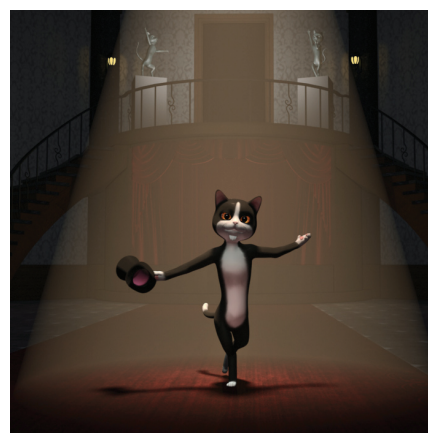
• screens with **Kids First** - \$5 for kids of all ages

**Legacy**

USA | 5 min | Screen 4
 Studio on the Square
 Friday, April 26 - 3:30pm

Legacy is the story of one boy's difficulties to live up to his family's expectations when the burden of his heritage is suddenly thrust upon him.

• screens with **Kids First** - \$5 for kids of all ages

**Make A Wish**

USA | 3 min | Screen 4
 Studio on the Square
 Friday, April 26 - 3:30pm

A girl who is not satisfied with her appearance must choose between her looks and saving the hamster a magician cat has requested as payment.

• screens with **Kids First** - \$5 for kids of all ages

JOE B. SCOTT

1920-2013



Photo by Ernest Withers

One of the last of the great Memphis Red Sox

A ballplayer, gentleman, and good will ambassador

A man his teammates could count on,
long after their playing days were over

In loving memory,
John Haddock and Steve Ross

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A House, A Home -
Adam Shearer
and Adam Seltzer

*USA | 7 min | Purple Haze
Friday, April 26 - 8pm*

A love, a death, another death are reconciled in a subterranean world.



Bullet for a Broken Heart -
Dillon Hodges

*USA | 4 min | Purple Haze
Friday, April 26 - 8pm*

Bullet for a Broken Heart is the first video from Dillon Hodges debut album Rumspringa. It is a dark tale of love a murder.



Far - Canopy Climbers

*USA | 4 min | Purple Haze
Friday, April 26 - 8pm*

No matter the style or age of the dancer, all genres of dance can be used to express music. Doubly-exposed with images of the streets of L.A. The Canopy Climbers music video 'Far' is an experimental look at modern day dance and today's music.



Flavor of the Week -
The Dannie Marie Band

*USA | 4 min | Purple Haze
Friday, April 26 - 8pm*

WARNING! The music video 'Flavor of the Week' is based on true events. The names have been changed to protect the guilty! This song is dedicated to all the girls who have had their heart broken by a campus Casanova, and treated like they were just another flavor of the week!

• *Filmmaker Q and A after the film*



Horror Story - Tom Sokol

USA | 2 min | Purple Haze
Friday, April 26 - 8pm

Hip Hop artist (and public school teacher) Tom Sokol wrote this song while expecting his first child, exorcising his worst fears for the future.



**In Everyone's Eyes
(En Todas las Miradas) -
Lloyd Frost**

Cuba | 5 min | Purple Haze
Friday, April 26 - 8pm

In Cuba there's no freedom of speech or human rights. Dissent is 'counter-Revolutionary'. Beatings, detention and jail can follow. Cubans often show outward happiness and acceptance to hide their despair, fear and paranoia... it's safer. Singer/songwriter Lloyd Frost's short film was shot entirely in Cuba.

• *Filmmaker Q and A after the film*



It Is What It Is - Olga

USA | 4 min | Purple Haze
Friday, April 26 - 8pm

A song about acceptance of the past and letting go to move forward. It Is What It Is.

• *Filmmaker Q and A after the film*

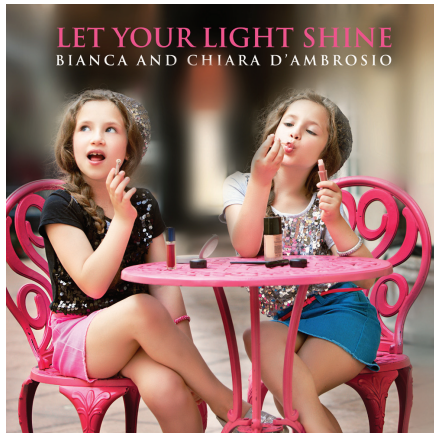


**Turning Me On - Jay Gonzalez
(keyboardist, Drive By Truckers)**

USA | 3 min | Purple Haze
Friday, April 26 - 8pm

Did you know that popular music can become sentient, self-replicating, and ultimately suffer a nervous breakdown?

• *Filmmaker Q and A after the film*



Let Your Light Shine -
Bianca and Chiara D'Ambrosio

*USA | 3 min | Purple Haze
Friday, April 26 - 8pm*

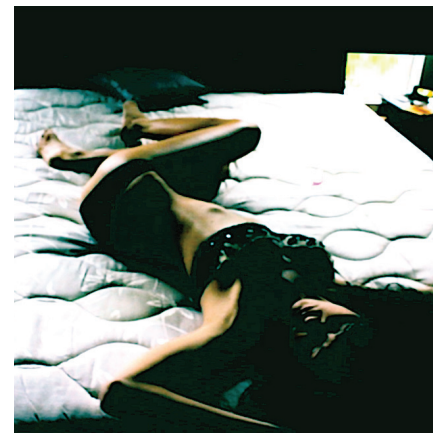
The purpose and mission of their project is to go head-to-head with bullies. Bianca and Chiara's mission is to ensure that all youth are safe and protected from bullying, and to prevent tragedies that can result from bullying, harassment, and discriminatory conduct.



Living - Arrested Development

*USA | 4 min | Purple Haze
Friday, April 26 - 8pm*

They won 2 Grammy Awards and countless other accolades. But then - they stopped making music... right? Wrong. America just stopped listening. Arrested Development has been making music for the last twenty years and performing live on almost every continent. And now - they are ready for America to open their ears to the music they are still, and have been, making.



Pocket Full of Love -
Gin Cooley

*USA | 20 min | Purple Haze
Friday, April 26 - 8pm*

International Runway Model and singer/songwriter Gin Cooley writes/produces/sings/records 'Pocket Full of Hope' in rural Tennessee with the most minimal, obsolete equipment. Outraged by the malevolent cruelties that human beings are capable of inflicting upon one another, Gin wrote this song while mourning the murder of her best friend



Popular Music -
Daniel Zaitchik

*USA | 2 min | Purple Haze
Friday, April 26 - 8pm*

Biking through his hometown, "Popular Music" follows singer/songwriter Daniel Zaitchik as he recalls fond memories of his childhood.



***Forgetful Assistance -
The Elwins***

*Canada | 3 min | Purple Haze
Friday, April 26 - 8pm*

The bands' real hands shuffle four smart phones around on a kitchen table in a highly choreographed visual performance.



***Why Did You Do It? -
Roxanne Lemmon Band***

*USA | 3 min | Purple Haze
Friday, April 26 - 8pm*

Music video for the song "Why Did You Do It?" performed by the Roxanne Lemmon Band.

• *Filmmaker Q and A after the film*



***Holy Rock -
Pastor Boy and Choir Boy***

*USA | 4 min | Purple Haze
Friday, April 26 - 8pm*

Pastor Boy and Choir Boy travel through out Memphis teaching the Holy Rock - the newest dance craze for young people.

• *Filmmaker Q and A after the film*



***This Time I Mean It -
Myla Smith***

*USA | 4 min | Purple Haze
Friday, April 26 - 8pm*

• *Filmmaker Q and A after the film*



Rock N Roll in Russian

*USA | 4 min | Purple Haze
Friday, April 26 - 8pm*

• Filmmaker Q and A after the film

HD 16:9 Cameras | Avid Media Composer & FCP Editing | 3-D Effects & Graphics

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- Performance by former members of J.D. Sumner and The Stamps Quartet
- Rarely-seen footage and audio

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