

FILMMAKERLIFE

Special Edition 2023

Issue Nr. 46



**LIGHTS,
CAMERA,
EVOLUTION**

**SHAPING THE
FUTURE OF
FILM**



ON LOCATION: MEMPHIS
WHERE FILM AND MUSIC CONVERGE



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Editor's Note

Welcome to a special edition celebrating the incredible journey of **On Location: MEMPHIS**. In the heart of Memphis, this cinematic ecosystem has evolved from a film festival into a dynamic force empowering local artists and filmmakers.



Under the visionary leadership of Attorney **Angela Green**, On Location: MEMPHIS has birthed innovative programs that provide artists with the tools they need to thrive locally. These initiatives have transformed Memphis into a city where creativity knows no bounds.

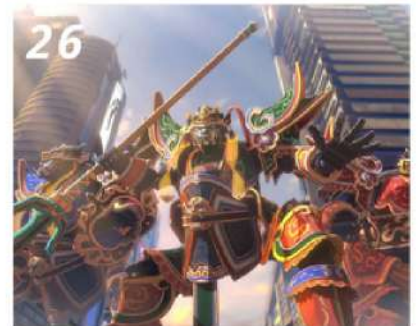
As we explore the stories of those impacted by On Location: MEMPHIS, join us in celebrating its enduring legacy and the exciting future that awaits. In 2024, On Location: MEMPHIS aims to expand its mission beyond city limits, elevating the cinematic arts across Tennessee.

Our sincere thanks to you and all contributors who played a vital role in bringing this edition of **FilmmakerLife Magazine** to life. We present a tribute to exceptional artists and storytellers, shaping culture and championing social change, illuminating the brilliance within our communities on the path to a brighter future.

In our view, artists are true architects of their narratives, embarking on journeys of love and truth, fearlessly reclaiming histories with vibrant expressions that transcend boundaries.

Collectively, we shape history. Through the amplification of FilmmakerLife's filmmakers and their visionary projects, we connect with a global audience, unraveling cultural threads and discovering new territories of the heart and mind through the powerful medium of film.

The FilmmakerLife Magazine



Join us on this thrilling journey. By doing so, you weave yourself into our collective history, a tapestry rich with inspiration, creativity, and the resilient spirit of FilmmakerLife. Let your brilliance radiate and embrace your distinctive voice and vision. Through your contributions and creativity, you become an integral part of this extraordinary narrative.

Welcome to **The FilmmakerLife Magazine**, where inspiration takes center stage on the canvas of creativity. May this edition captivate and uplift you, mirroring the delight our filmmakers have brought to the world with their exceptional work.





The Evolution of On Location: MEMPHIS From Film Festival to Cinematic Ecosystem



Introduction:

In the dynamic landscape of Memphis, a city deeply rooted in cultural richness, the evolution of On Location: MEMPHIS from its origins as the Memphis Film Forum to its present-day status as a thriving cinematic ecosystem is a testament to the vision and dedication of its leaders. This article explores the remarkable journey of On Location: MEMPHIS, highlighting its transformative initiatives under the leadership of Attorney Angela Green and its role in nurturing the film and music industry within the vibrant city of Memphis.

The Birth and Growth of On Location: MEMPHIS:

Founded by Michael C. Harwood, the Memphis Film Forum laid the foundation for what would later become the International Film & Music Festival—a celebration that went beyond traditional screenings. Under Harwood's leadership, the festival became a hub for filmmakers and musicians, attracting industry professionals and renowned artists like Morgan Freeman and Holly Hunter. However, it was under the guidance of Lisa Bobal that the organization underwent a rebranding in 2007, setting the stage for the transformative journey that followed.

Leadership Transition and Evolution:

In 2010, Attorney Angela Green joined the board of On Location: MEMPHIS and later assumed the role of Executive Director in 2014. Recognizing the challenges faced by artists in Memphis, Attorney Green initiated a period of



Sewing for TV and Film Training Class 2022

reflection that led to a mission shift. Instead of solely hosting a film festival, the organization aimed to address the broader needs of the artistic community in Memphis.

The Cinematic Ecosystem Unveiled:

Under Attorney Green's leadership, On Location: MEMPHIS embarked on a comprehensive transformation, focusing on real-life applications of entertainment business education. The first step involved pausing the traditional film festival and collaborating with organizations like Historical Clayborn (formerly-known-as Clayborn Reborn) to produce small screening events, expanding the organization's impact within the community.

The Birth of Innovative Programs:

The evolution of On Location: MEMPHIS gave rise to groundbreaking programs designed to empower local artists and filmmakers. The Memphis Music Banq (MMB), a music licensing website, provides a doorway into the world of music licensing and scoring for music artists that manage their publishing. It also provides indie filmmakers with affordable original music for their films. The Auteur Club, an online network, provides access to sample forms / agreements, legal



2010 OLM Film Festival



DSmith, 2018 MP Symposium '21

information, DIY educational / training videos and business consulting, while Memphis Movie Production (MMP) provides below-the-line job training classes and valuable production jobs on short film projects, to help deepen the production talent pool in Shelby County, TN.

Impact on the Local Creative Community:

The impact of these programs has been profound, as artists and filmmakers in Memphis now have the tools and resources

needed to run successful businesses without leaving their community. On Location: MEMPHIS has become a cornerstone for legal information, business consulting, digital distribution channels, and job training, empowering artists to thrive locally.

A Thriving Cinematic Ecosystem:

On Location: MEMPHIS has successfully transformed into a cinematic ecosystem that nurtures the growth of the film and music industry in Memphis. Through innovative programs, it has created opportunities for artists to showcase their talent, learn essential business skills, and connect with industry professionals. Memphis is now a city where artists can build successful careers, contributing to the vibrant cultural landscape without having to leave home.



5th Step Shoot 2023

Conclusion:

As the story of On Location: MEMPHIS continues to unfold, its impact on the local creative community is undeniable. In 2024, OL:M stands ready to foster synergy with other non-profit arts organizations to elevate the cinematic arts across the State of Tennessee.

**Connect with On Location: MEMPHIS**

- 🌐 OL:M website - www.onlocationmemphis.org
- 🌐 Memphis Music Banq - www.memphismusicbanq.com
- 🌐 The Auteur Club - www.onlocationmemphis.org/auteur
- 🌐 Memphis Movie Production - www.onlocationmemphis.org/mmp
- 🎬 IMDB "5th Step" page - 5th Step



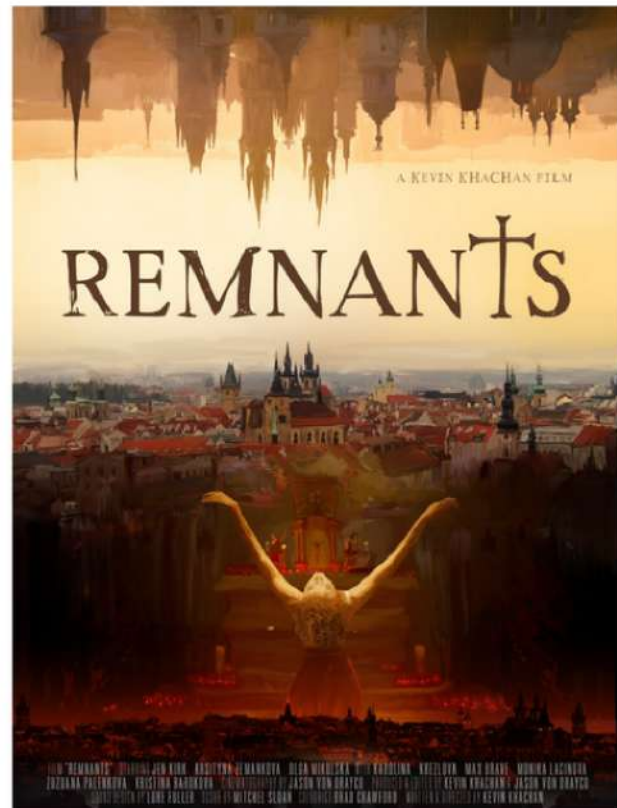
Kevin Khachan

The most ambitious and visually distinctive filmmaker to emerge from Australia in the past 40 years. Kevin Khachan was born in Sydney Australia and was quickly drawn to the art of Cinema from a very young age after watching Jaws (1975) on VHS. He studied film at SAE Film School then later achieved a Masters Degree in film production from Sydney University, Kevin is currently completing a thesis on Frankenmedia: "Frankenstein and the multimodality of the slasher". He attracted international attention with his very first feature, Red Rabbit Lodge. A highly creative and award winning director Kevin has often been described as a young Dario Argento. Kevin then traveled to Prague Czech Republic to shoot his second feature film one that he wrote and directed Remnants set to hit the festival circuit late (2021). In addition to this he has written and directed Box Metaphor (2022) along with directing True Love (2023) pilot. Kevin will also be directing a documentary for National Geographic, Botanical Adventures (2021).

Remnants

Presented as cerebral puzzle using fragmented memories, we piece together the events surrounding a cursed inheritance.

- **Project Type:**
- Feature
- **Genres:**
- Thriller
- **Runtime:**
- 1 hour 24 minutes 7 seconds
- **Country of Origin:**
- Australia
- **Country of Filming:**
- Czech Republic





SOME PEOPLE ENJOY THE CONFINEMENT



CLAUSTROPHILIA

WRITTEN, PRODUCED AND
DIRECTED BY MCNOVAK

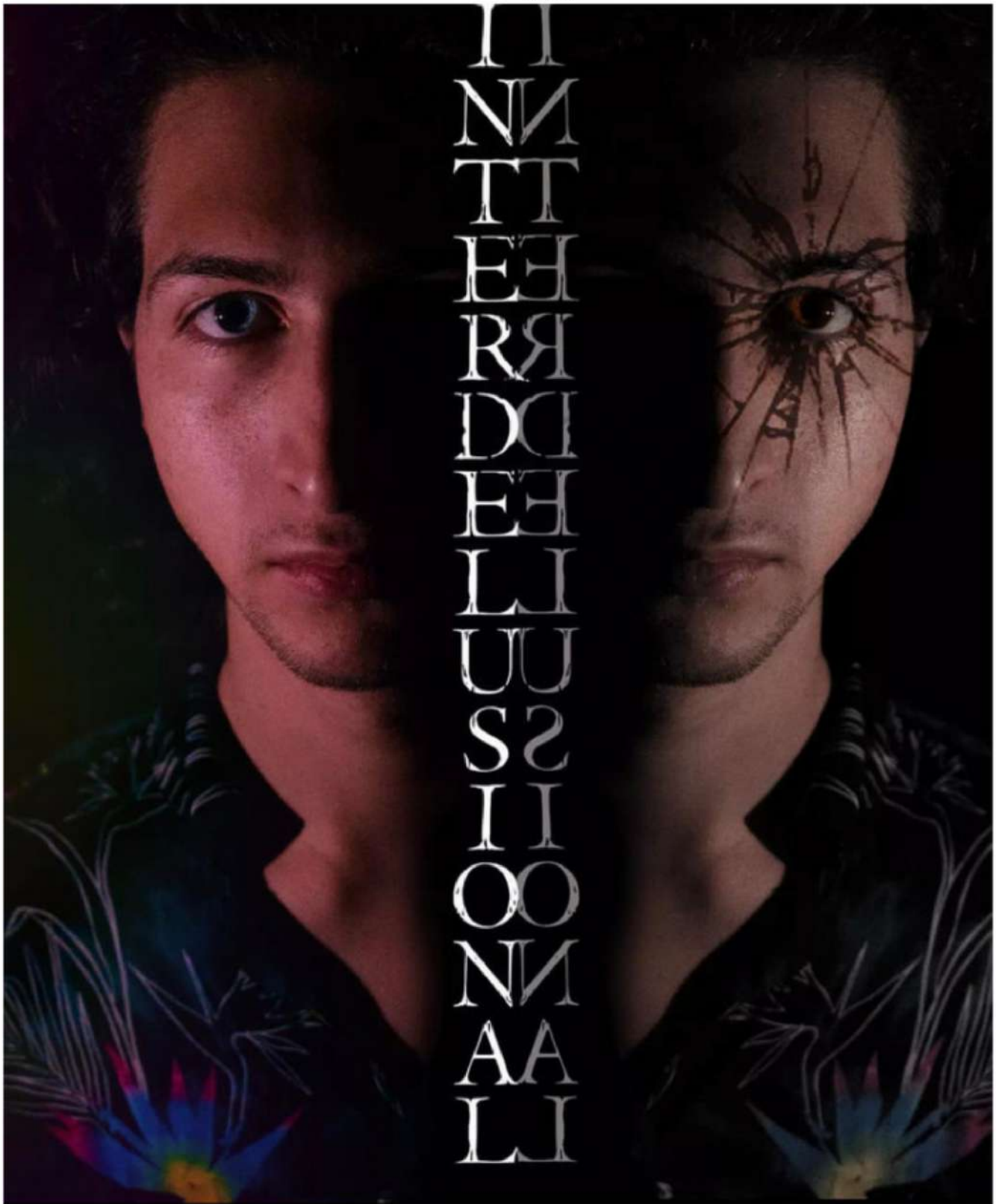


After killing an attacker, Eli Shechter, brooding son of a serial killer, develops the urge to murder. He tries to fight it but his internal struggle soon becomes external massacre.

Writer Biography - Barry Jay

Starting in the 1970's as a kid growing up in Monsey, NY , Barry Jay fell in love with filmmaking on the very first Super 8 stop motion animated film he ever created. With this project, Barry let his imagination soar as he created werewolf body parts using homemade supplies. Since then, his imagination has continued to grow. Although Barry still loves practical effects, he has fully embraced the advancement of filmmaking technology and loves combining these practical tactics with digital film enhancements. Taking inspiration from some of his favorite films (Halloween, Night of the Living Dead, Star Wars, Carrie and E.T.), Barry's filmmaking style and taste spreads across many genres.





Ever had a real bad case of deja vu? Not quite like Hughie. When vivid visions of an alternate course of events cloud his mind, it's hard to say if these delusions are all in his head... or somewhere else entirely. Sit back, gaze into the mirror of our dimension and remember... It's Party Time.

ਨਿਹਾਲ ਨਿਹਾਲ ਨਿਹਾਲ
ਪਾਰੋਦਿਸ਼ਾਨ

i.Realities

ZEE STUDIOS

ਖਾਲਸਾ ਦੇ ਮਾਤਾ : ਮਾਤਾ ਸਾਹਿਬ ਕੌਰ

ZEE STUDIOS & BEEBA NIHAL KAUR PROUDLY PRESENT

SUPREME

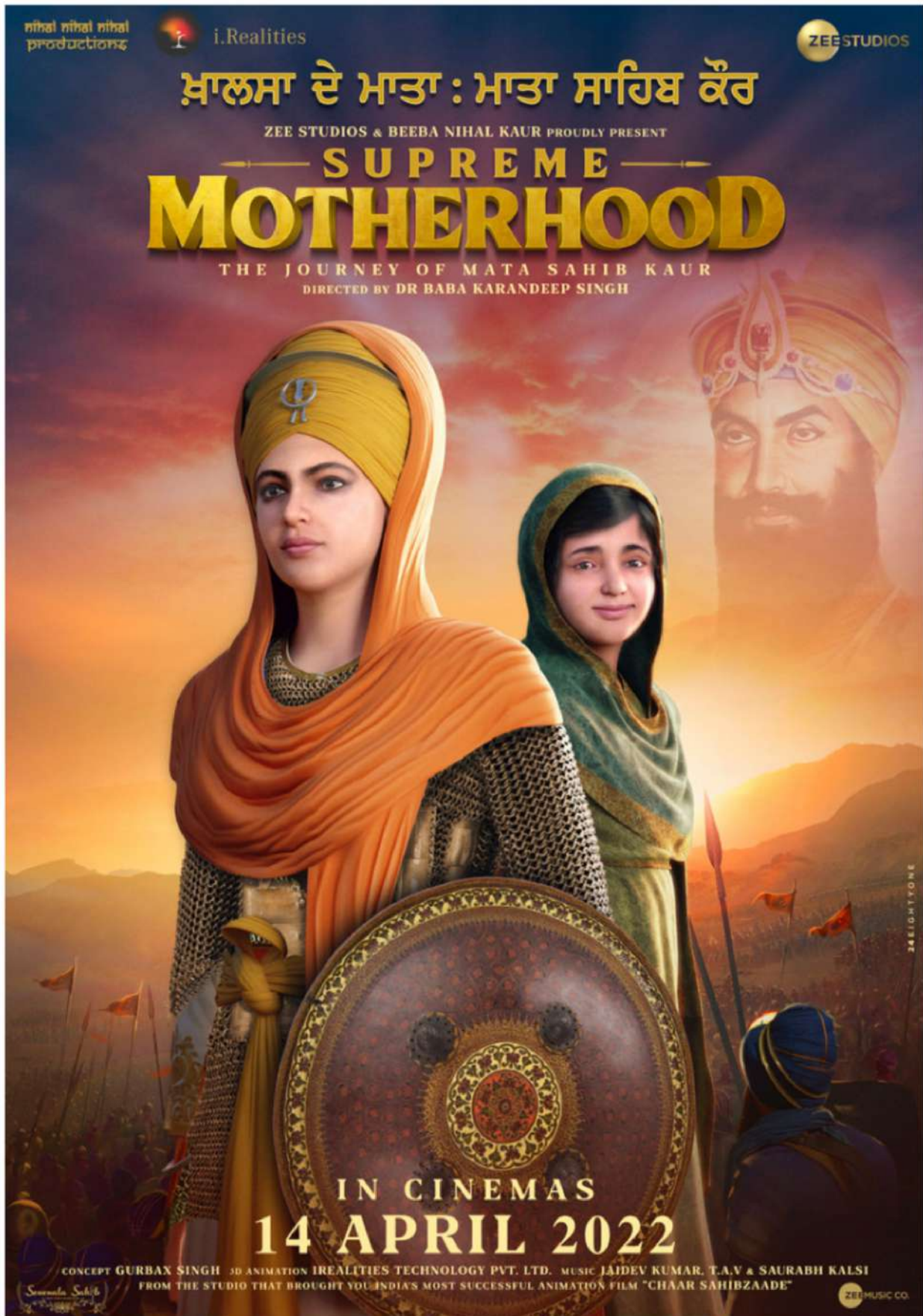
MOTHERHOOD

THE JOURNEY OF MATA SAHIB KAUR
DIRECTED BY DR BABA KARANDEEP SINGH

IN CINEMAS
14 APRIL 2022

CONCEPT GURBAX SINGH 3D ANIMATION IREALITIES TECHNOLOGY PVT. LTD. MUSIC JAIDEV KUMAR, T.A.V & SAURABH KALSI
FROM THE STUDIO THAT BROUGHT YOU INDIA'S MOST SUCCESSFUL ANIMATION FILM "CHAAR SAHIBZAAD" ZEE MUSIC CO.

24 EIGHTTONE



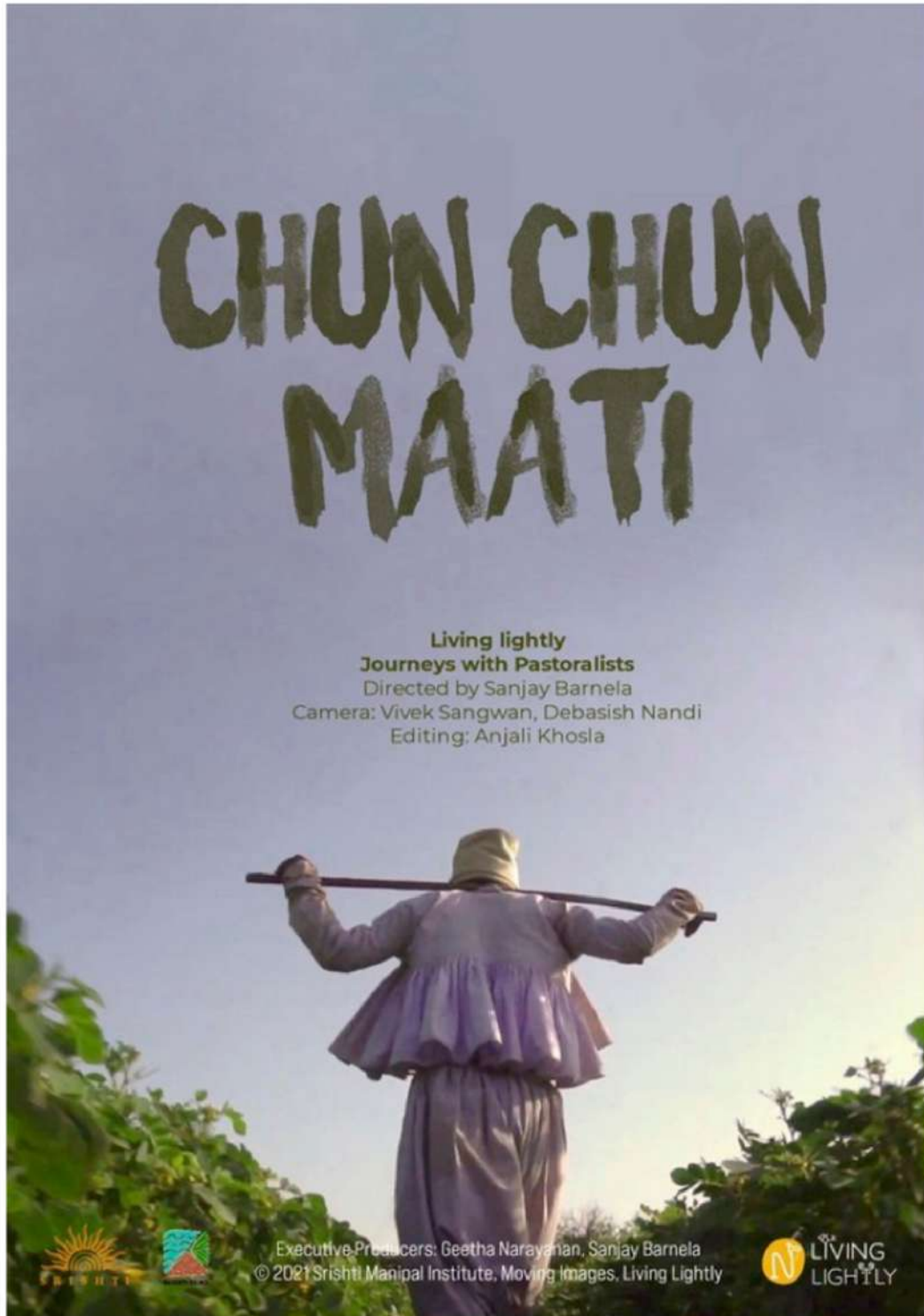


PRODUCED BY THOMASAJAY ABRAHAM, NIKHIL XAVIER, DEEPIKA TAYAL | CO-PRODUCERS: PRADEEP SREEDHARAN, LOYSTEN SEBASTIAN, JOHNANAND ABRAHAM | EXECUTIVE PRODUCER: AMAL NOUSHAD, THOMASAJAY ABRAHAM | LYRICS: AMAL NOUSHAD | ART: RONI PERUMPADAPPIL | COLORIST: RAJATH RAJAGOPAL | MAKEUP & THRILLS: AKHIL SURENDRAN | SOUND RE-RECORDING MIXER: SINDY JOSEPH | SOUND DESIGN: ATHUL VIJAYAN, DILPAJ GOPI, SANJAY PRASANNAN | STILLS: AMEER SHA MUSTUFF, SUJITH BLUESPARROW | TITLE DRAWING AND COSTUME: SARATH V JAYAN | TITLE ANIMATION: BILL CLIFFERD | CREATIVE PRODUCER: NAGMA CHOWDHARY | ASSOCIATE PRODUCER: FRUO FRANCIS | POST PRODUCER: ABHIJITH JAY | DESIGN: SREE DEVIKI



INSTAGRAM - PULLUTHEMOVIE





This cine-poem, Chun Chun Maati, attempts to evoke the eternal spirit of pastoral communities roaming with their animals across the planet in a way of life that is deeply attuned to nature, bringing out their resilience, fortitude and the value of impermanence! Where else would you come across people who live by the maxim, "everyday uncertainty is a certainty"!



THE STORY OF ART IN AMERICA

The Story of Art in America is a ten episodes docuseries exploring the role of Art in American society and its diverse communities, from large cities to small rural communities. Each episode features one city or county.

The following destinations are featured:

Santa Fe, NM
Phoenix, AZ
Yolo County, CA
Yountville, CA
Seattle, WA
Everett, WA
Coeur d'Alene Tribe, ID
Great Falls, MT
Sheridan, WY
Casper, WY

CARTOONIST JEWELER VIDEO SCULPTOR POET
MUSICIAN MURALIST TATTOO ARTIST SCULPTOR
CHEF CERAMIST ACTOR YARN MAKER DANCER
DISTILLER LEATHER CRAFTER BOAT MAKER BEAD
MAKER STORYTELLER DANCER WOOD CRAFTER
PLAYWRIGHT METALSMITH TRADITIONAL ART
CARTOONIST JEWELER VIDEO SCULPTOR POET
MUSICIAN MURALIST TATTOO ARTIST SCULPTOR
CHEF CERAMIST ACTOR YARN MAKER DANCER
DISTILLER LEATHER CRAFTER BOAT MAKER BEAD
MAKER STORYTELLER DANCER WOOD CRAFTER
PLAYWRIGHT METALSMITH TRADITIONAL ART

*the story
of Art
in America*

A LEGIT PRODUCTIONS DOCUSERIES DIRECTED BY CHRISTELLE BOIS EXECUTIVE PRODUCERS PIERRE GERVOIS
COURTESY VISIT SANTA FE COEUR D'ALENE RESORT VISIT PHOENIX VISIT GREAT FALLS YOLO COUNTY
CITY OF EVERETT VISIT SHERIDAN YOUNTVILLE CHAMBER OF COMMERCE VISIT CASPER PORT OF SEATTLE

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DIE GRENZE

ANNE RÖMETH MARC DRESANDER MARIE MAYER
BEATRICE BERGNER ANNA PFINGSTEN CORNELIA WERNER EGOR REIDER
WERNER BRAUNSCHÄDEL EVA HORACEK ALEC ROSENTHAL CHRISTIAN HARTING
PHILIPP KLEINFELDER KRIS KWIAT LUTZ SCHEFFER PHILLIP SPONBIEL
Ton SOPHIA SCHEIDT Maske & Kostüm KARINA & NATALIE EVDOKIMOVA AYSCHÉ ADAWI
Szenenbild SOPHIA LUND Regieassistentz SARAH PECH HELEN MAGEL
Kameraassistentz MAGDALENA RIEGLER Kamera JORAM HARTMANN
Produktion, Drehbuch & Regie RONALD UNTERBERGER





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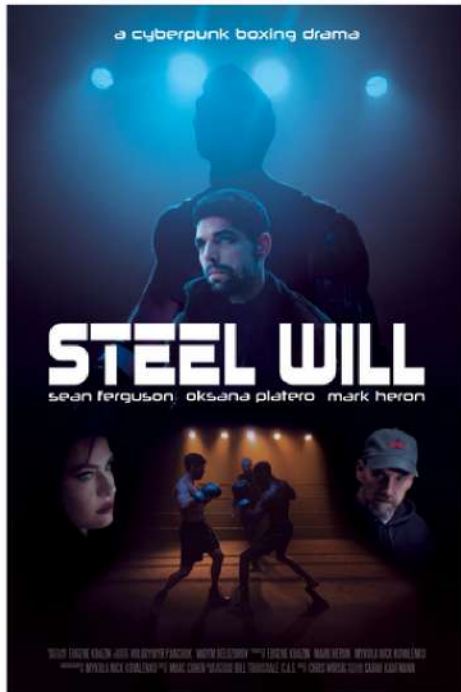
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"Steel Will" - short cyberpunk (sci-fi) boxing drama movie, written and directed by EUGENE KHAZIN. Story set in not-so-far future - 10-30 years. Film tells about professional boxing champion - Robert Steel "Hammer" - who lost his arm and got replacement with robotic prosthetic. Movie focuses on his struggles in the boxing ring under new conditions, relationships with his loved ones and Robert's inner fight with himself.

Apart from being already cult following and internationally award winning project, it was done as a proof of concept, based on selected scenes and characters from full feature script "Steel Will", authored by E.Khazin. Up to this date it is first ever live-action movie, that combines both boxing drama and cyberpunk in one story. As Lift-Off Film Festival noted: "Steel Will is a fun, unique idea that is well executed with authentic location work and handmade practical effects that allow the film to have a bit of fun basking in its premise".

Director and writer of "Steel Will", EUGENE KHAZIN, comes from mixed minority background of Ukrainian-Jewish, now living in LA, USA. Directing films for about 7 years, he has more than 15 successfully finished projects, among others created series of videos for Olympic boxing champion - Taras Shelestyuk. Eugene is a holder of several awards, including "Best Director", focuses mainly on science-fiction and fantasy genres.

"Steel Will" gathered talented and recognizable people. Main hero Robert Steel was portrayed by SEAN FERGUSON, female lead - Robert's wife Penelope - by OKSANA PLATERO (star of "Dancing with the Stars" and "Motown with a twist"); supporting role of trainer Harley was done by one of producers - MARK HERON. Both executive producers hail from Ukraine - VOLODYMYR PANCHUK and VADYM BELOZOROV.

Editing was performed by MARC COHEN - who previously was nominated for Emmy Awards, received several "Best Editor" . Musical soundtrack was written and performed by CHRIS WIRSIG - holder of couple "Best Musical score" awards.



Currently, team of "Steel Will" in talks and looking for potential investors and producers to bring this one-of-a-kind script to big screens, to tell this whole exciting and unique story with very original approach to cinematography and storytelling.

If you are interested in participating, you can reach Director\Producer E.Khazin by:

+1-646-703-1991
Eugene.khazin@gmail.com

Trailer
<https://vimeo.com/eugenekhazin/steelwilltrailer>

STEEL WILL on the web

https://www.imdb.com/title/tt14384542/?ref_=nm_flmg_act_2

<https://www.facebook.com/SteelWillfilm>

<https://www.instagram.com/steelwillfilm>



BRIAN
DE CHRISTOPHER

GARRETT
VERDONE

GABRIELLA
BOTTONI

DESMOND
CROCKET

EARLY FOR WORK



SCREENPLAY BY
GARRETT VERDONE AND BRIAN DE CHRISTOPHER

HELIUM TURTLE STUDIOS PRESENTS IN ASSOCIATION WITH MILE SQUARE CITY PRODUCTIONS "EARLY FOR WORK"

DIRECTOR OF
PHOTOGRAPHY CHRIS LUNDY

ASSISTANT
DIRECTOR RYAN LAUX

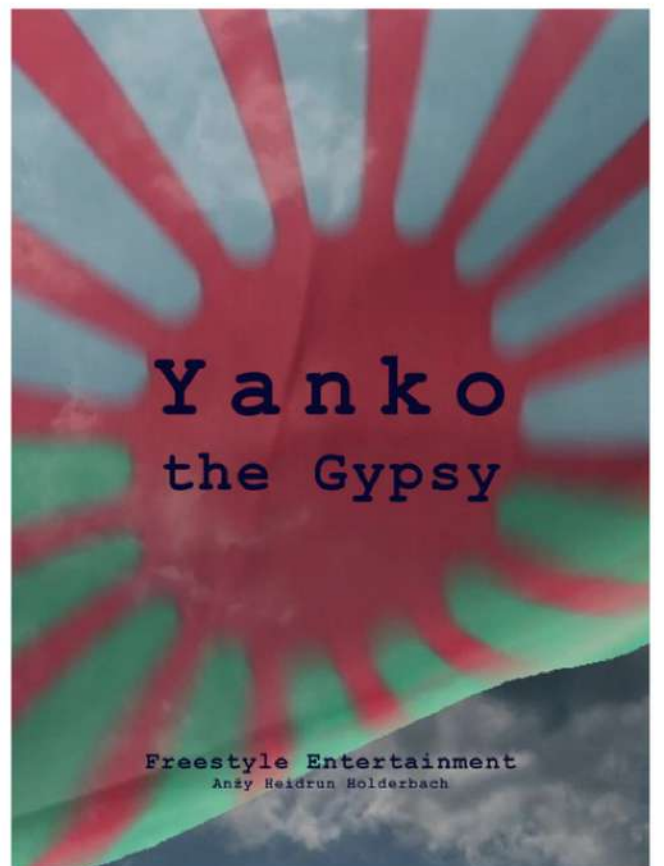
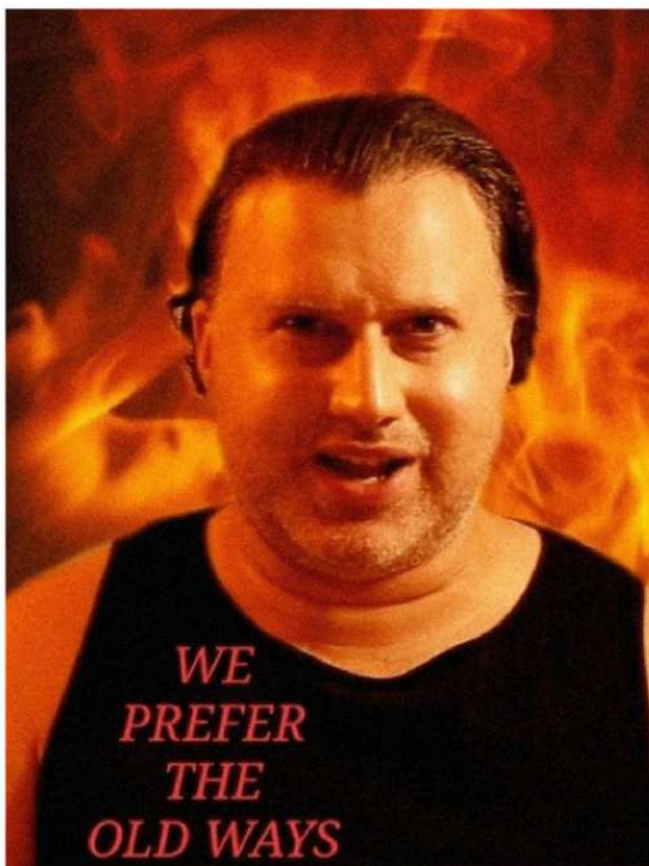
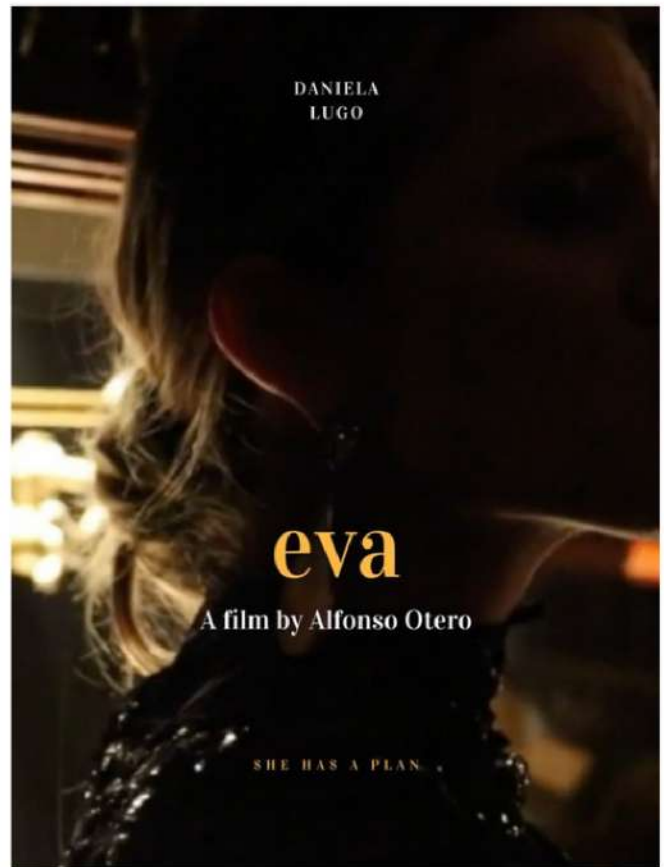
EDITED BY JOSH LEWKOWICZ

VISUAL EFFECTS
BY ANDREW KUSERK

HAIR AND MAKEUP
BY MARIA FASCHAN

CO-EXECUTIVE
PRODUCER GARRETT VERDONE

EXECUTIVE
PRODUCER BRIAN DE CHRISTOPHER





A girl explores multiple ways of closing the door to save their first relationship crisis. A youthful love story in depressing surroundings depicts how it was when the first love blurs everything around you. Film captures the contrast between colorful highlights of the young couple and grim post-soviet environment that reminds about the dirty dumpster called routine.



CONRAD ØRLAND WATHNE STIG HENRIK HOFF

HUSH

BASED ON A TRUE STORY

FILMAVDELINGEN PRESENTS CONRAD ØRLAND WATHNE STIG HENRIK HOFF - BANGHILD WINNESS ABNESTAD OLIVER NORMANN HUBBARD "HUSH" FENNETTSBERGER BENJAMIN MØLLI
PRODUCTION DESIGNER KRISTOFFER GJØRSUND 1ST ASSISTANT DIRECTOR JAN JONASSEN KEY LIGHTING NILS PETER DEVILO MØTTEN 2ND ASSISTANT DIRECTOR JØN BREKKE KEY GRIP MIKEL BREKKE HUNNAVOLD
PRODUCTION DESIGN & COSTUME LINA HELVIK MAKE UP SHAN JAFF SCREENPLAY PÅL ESPEN H KULSTAD EMILIE BECK EDITOR SINE HUNGBRETH GRØNNESTAD SOUND DESIGN FRIDE VITRE-ÅRE COMPOSER SVEIN RAGNAR MYRLEGRUST
COLORIST JØN BREKKE LENSING SØNDRE HELMEN RODD BUCKSTEIN MIX JØN-ANDRÉ HANVÅG ART DIRECTOR KEVIN JØHANNESEN EXECUTIVE PRODUCER PÅL ESPEN H KULSTAD PRODUCER EIRIK FOSSE DIRECTOR EMILIE BECK

FILMAVDELINGEN



Barn av
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JEVNAKER LUNNER RITTEDAL



Støttet av Kulturrådet
Fond for lyd og bilde

2049+ Voice of Rebirth

The story centers around temple youth Wei, who discovers the benefits of being a holdout when his grandfather urgently needs money for surgery. In order to get more money out of property developers, Wei teams up with Rainy, a girl opposed to community reconstruction, to apply for historical landmark status for the temple his grandfather left him.

From performing traditional religious ceremonies to participating in a global singing and dancing competition, Wei and Rainy's efforts to enhance the value of the temple capture the attention of the public by participating in a global singing and dancing competition. As their relationship grows over time, they also find themselves torn between family, friendship, and even love.



KATHERINE ACOSTA SKY BARNES ELISE SECYR IQ ERMOLI SOPHIE LUTINSKI JAMESON COMBARDY LINXIN "KISA" LI

A KISA FILM

劫

SELF-DECONSTRUCTION

OCTOBER 30TH, 2021, 8 PM & 11PM AT NW LAWN BEHIND MONTGOMERY HALL, PSU

Will the nightmare never end?

IN PARTIAL FULFILLMENT OF THE MASTER OF FINE ARTS DEGREE IN DANCE

DIRECTED AND WRITTEN BY LINXIN "KISA" LI PRODUCED BY LINXIN "KISA" LI EXECUTIVE PRODUCER FLORIDA STATE UNIVERSITY, SCHOOL OF DANCE
CO-PRODUCER TIFFANY RHYNARD CHOREOGRAPHER LINXIN "KISA" LI COSTUME CURRIE LEGGOE AND LINXIN "KISA" LI
DIRECTOR OF PHOTOGRAPHY VERONICA C. RUSHTON AND BRANDON WOODS COMPOSER LINXIN "KISA" LI EDITOR LINXIN "KISA" LI ASSISTANT DIRECTOR KATIE ROLPH

Florida State University
School of Dance
College of Fine Arts

KISA
A KISA FILM

Photo by MEGAN MURPHY

Overview

Urged to complete the traditional Chinese death ritual as her mother's only daughter, but without the legal documentation to prove her kinship to the woman who gave birth to her—a girl finds herself in an institutional conundrum.

Director Shicong Zhu

Shicong Zhu is an award-winning writer, director and producer based in Los Angeles and China. She graduated with an MFA degree in TV & Film Production from USC's School of Cinematic Arts, and received the USC Alfred P. Sloan Production Grant for her short film *Heather's Voice* in 2020. Her thesis film, *Snake Trail*, was officially selected by several Oscar/BAFTA Qualifying festivals including Fantasia Film Festival and LA Shorts International Film Festival. Her latest directorial short film, *de closin night*, in collaboration with actress and screenwriter Ella Rouwen Chen, is currently premiering in Los Angeles Asian Pacific Film Festival. Shicong is committed to writing and directing film, television and music videos that continue to uplift the voices of underrepresented communities.



SNAKE TRAIL

WINNER BEST FILM
Serbest International Film Festival (SIFF) 2021

BEST DOCUMENTARY FEATURE
Hollywood on the Tiber Film Awards 2021

BEST EXPERIMENTAL
London Movie Awards 2022

SILVER AWARD FEATURE DOCUMENTARY
Hollywood Gold Awards 2022

HONORABLE MENTION
Paris Film Awards 2022

SILVER AWARD
Milan Gold Awards 2022

BEST EDITING
8 & Half Film Awards 2022

BEST FEATURE DOCUMENTARY
Amsterdam Freedom Independent IFF 2022

BEST DOCUMENTARY FEATURE
New York Neorealism Film Awards 2022

BEST SHORT DOCUMENTARY
New Wave Short Film Festival 2022

BEST SHORT DOCUMENTARY
Moscow Russia International Film Festival 2022

BEST DOCUMENTARY
Vesuvius International Film Fest 2022

BEST DOCUMENTARY FEATURE
World Indie Film Awards 2022

BEST DOCUMENTARY
Eastern Europe Film Festival 2022

EXCEPTIONAL ACHIEVEMENT
Multi Dimension Independent Film Festival 2022

WINNER DOCUMENTARY FEATURE
Global Indie Film Fest 2022

BEST COLOUR EDITING
Masters of Cinema 2022

BEST FEATURE DOCUMENTARY
Hamburg Film Awards 2022

BEST RELIGIOUS FILM
Amsterdam International Film Festival 2022

HONORABLE MENTION
New Age Cinemas & Scripts 2022

HONORABLE MENTION
Japan International Film Festival 2022

BEST DOCUMENTARY
Calcutta International Cult Film Festival 2022

BEST INTERNATIONAL DOCUMENTARY
Austin International Art Festival 2022

HONORABLE MENTION
Mumbai International Film Festival 2022

BEST DOCUMENTARY & BEST SOUND DESIGN
South America Awards - International Bimonthly Film Festival 2022

BEST DIRECTOR OF DOCUMENTARY
Brazil International Monthly Independent Film Festival 2022

BEST EDITING OF DOCUMENTARY
Brazil International Monthly Independent Film Festival 2022

BEST DIRECTOR
Global Shorts 2022

AWARD WINNER
The Gladiator Film Festival 2022

BEST FEATURE DOCUMENTARY
Masters of Cinema 2022

Monk Arsenije

A film by Svetlana Cemin

DIRECTOR / WRITER: SVETLANA CEMIN PRODUCER: SAINT CLAIR CEMIN CO-PRODUCERS: NEVENA SAVIĆ, IVICA VIDANOVIĆ
ORIGINAL MUSIC: MILOŠ DROBNJAKOVIĆ DIRECTOR OF PHOTOGRAPHY: ĐORĐE STOJILJKOVIĆ, NIAV CONTY; SOUND DESIGN:
MILOŠ DROBNJAKOVIĆ; EDITING: UROŠ MAKŠIMOVIĆ; POST-PRODUCTION: CINNAMON FILMS; SOUND GURU STUDIOS

610FILM FILM CENTER

WWW.FATHERARSENIE.COM



S H A N P E P E F I L M S

STORY BY
RUTH FINNEGAN

JOHN
TUMEUN

FRANCA
AERNAN

A MOMENT I REMEMBER



A J O H N T U M E U N F I L M

Script/Story RUTH FINNEGAN Editing/Sound Design GABRIELJAH Directed by JOHN TUMEUN
Location Manager SMART EMMANUEL Make-Up AGNES ONYILO Production Asst. HOLY DAN & GABITO





RED BUCKET ON THE HEAD

By 书更石

In her later life, an old lady with hearing impairment and mobility difficulties faced family disturbances and inconveniences in life. Even if she cannot participate in the outside world, she still has a subjective choice of how she communicates with the world.

The story told through the cinematographic eye of Svetlana Cemin

Creativity, passion and the brilliant mind of those who dedicate themselves to cinema are important factors that lead to the realization of a good production.

The film director, for example, may be anywhere in the world, at the wrong place or time perhaps, and from there one of the best stories may emerge that will drive him to materialize his next feature film, documentary or project.

Such is the case of Svetlana Cemin, who is originally from Belgrade, Serbia and who has worked as a writer, director, producer and founder of 610FILM, an auteur film production company.

Before becoming an award-winning filmmaker, she worked as an internationally renowned fashion model and actress. She appeared in numerous off-Broadway productions and in several films, including Lodge Kerrigan's Claire Dolan, which premiered at the Cannes Film Festival.

For Svetlana Cemin and her keen eye as a filmmaker led her to create Monk Arsenije, precisely in one of the unimaginable situations whose experience made her idealize the documentary. Since its screening, Monk Arsenije, which lasts 52 minutes, has received innumerable awards at different film festivals and in major categories such as Winner Best Film at Serbfest SIFF Moldavia 2021, Winner Best Feature Documentary in Hollywood at the Tiber Film Awards 2021, Winner Best Experimental Film at the London Movie Awards 2022, Silver Award Best Documentary at the Hollywood Gold Awards 2022 and Honorable Mention at Paris Film Awards 2022, to name a few.

In addition, due to the great acceptance and recognition, it will be distributed through Screenbound International Pictures Ltd. and on Amazon Prime UK and other partners such as Beldocs, the film has a three-year distribution agreement on TV Insider in southern Europe.

But who is Monk Arsenije and how did it all start? Monk Arsenije is a cult figure from Belgrade from the 1980s who has lived as a monk for the last 30 years, now over the years he is dedicated to restoring and creating a spiritual and cultural center in the Ribnica Monastery in central Serbia.

The film Monk Arsenije was a project that arose spontaneously, without any previous concept of planning. It was in June 2018, when Svetlana Cemin and her team were finishing the last days of shooting the documentary Saint Clair Cemin, Psyche. According to Cemin, she received a phone call from an old friend, Aleksandar Jovanovic, who now calls himself Arsenije, since he became an Orthodox monk. Arsenije, absent for twenty-seven years, came to New York City to promote his book God and Rock'n'roll and the phone call was to invite the film director to a conference he was giving at the Greek Orthodox Church in Chelsea. The conversation became so lively that Arsenije was invited by Cemin to his 610 FILM studio in Brooklyn, as his story made her curious about the change he had made by practicing Christianity, to the point of living as a hermit for several years on a mountain near Albania. After spending the whole day listening to his fascinating story, Cemin asked if he could film his next lecture. At first Arsenije seemed puzzled but then he nodded and so it all began. After the first day of filming in Manhattan, the director knew she had to make a cinematic portrait of him and the rest is history.



Film Director Svetlana Cemin



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- monk_arsenije
- Svetlana Cemin



The film has no author comments, and these issues are not explicitly discussed in it. However, they sneak in through the words of the victims.

The film "The Donbass Children" received 91 awards from international film festivals, however, it was not a subject of attention outside them. Thus, the voice of all of us who have called for peace over the years has been neglected and muffled. And of course, the logical thing happened.

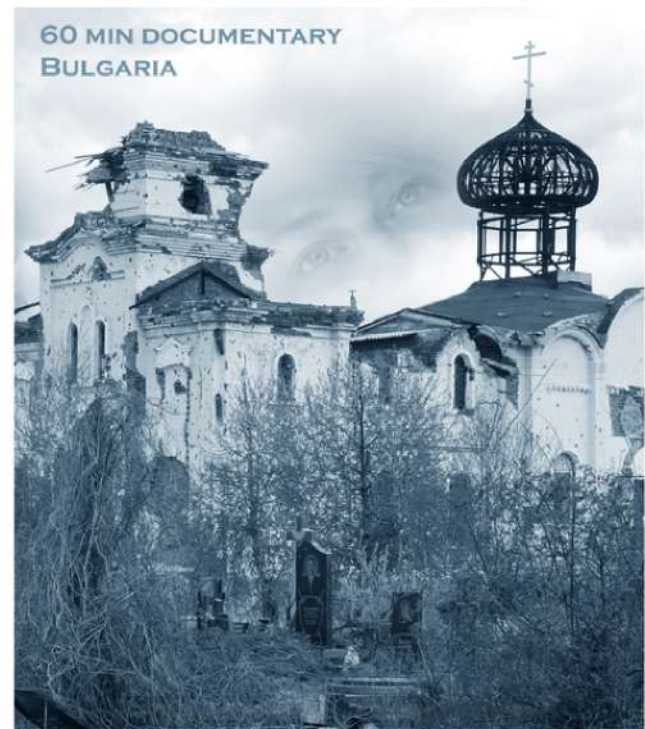
Now the war is being waged throughout Ukraine and the fate of the people of Donbass is shared by many people in the country. But while the "democratic world" was aggressively indifferent to the life of the people of Donbass, a wave of empathy has now broken out. It is not bad, on the contrary, however, there remains a bad taste of double standards. This large-scale war had to be stopped in its infancy, but apparently the interest in its expansion was too strong. We are the people, who have been fighting for peace within last eight years, now it's your turn – think about your responsibility and do not believe everything that the mainstream media expose to you.

The Donbass Children

60 min. documentary, Bulgaria

"The Donbass Children" is a film about the war in Eastern Ukraine. This war, which has been going on for eight years now, although the mass media are trying to convince us that it has been started in February this year. In this film the audience will get to know the stories of ordinary people of Donbass, victims of insane military tactics – unprovoked shelling of residential areas. Common people will also uncover their attitude to this war.

The film was completed in 2019. The authors aimed to draw attention to this armed conflict in the heart of Europe and to make the viewer reflect on our shared responsibility for peace on the continent and in the world as well as for the deafening silence about the crimes and terrorism of the authorities against people, who are in no way involved in this conflict, and on the strange neglect and even encouragement of crime by the so-called democratic and civilized world.



THE DONBASS CHILDREN

A MOVIE ABOUT THE WAR IN EUROPE
2014 - NOW

12 Apr 71

Tell us
What you're thinking in sunny
Heaven. Cutting hair at home.
Thought you'd get high outa those
pictures. My attachment was only
a week old then, but it's fantastic
now. Those choppers are from 100-
120' off the ground. We use rappel
when going in to recover bodies
in a hot zone. It's called black
ops. Taking about three hours
to get the ground from 100'.

VIDEO VETS PRESENTS
IN ASSOCIATION WITH CINEMATIC ADVENTURE CLUB

NATION'S PROMISE

DIRECTED AND EDITED BY JUSTIN DAILEY VISUAL EFFECTS BY REGINALD WATERS PRODUCED BY PAUL ZAGARIS AND LUIS ALCAZAR
DIRECTOR OF PHOTOGRAPHY LUIS ALCAZAR EXECUTIVE PRODUCER MICHAEL PANKOW MARKETING BY MERCENARY CREATIVE GROUP

DISCOVER MORE ABOUT THIS EPIC STORY AT VIDEOVETS.NET



jenna beressi

nick barakos

that little moment when



august 20

When 17-year-old Riley shows up unexpectedly on her brother Paul's doorstep with a huge decision to make, both siblings are forced to reckon with the discrepancy between society's expectations and what they truly want.

CREDITS

Director - Gabrielle Giacomo
Writer - Kate Hansson
Producer - Nick Barakos
Producer - Kate Hansson
Producer - Gabrielle Giacomo
Key Cast - Jenna Beressi
Key Cast - Nick Barakos
Composer - Elspeth Collard
Cinematographer - Nick Barakos
Cinematographer - Jacob Heid
Editor - Nick Barakos

UNIVERSITY OF MIAMI & FUDAN UNIVERSITY PRESENTS

THE MOM WHO ESCAPED

A FILM BY XIAOXIAO XU

CASTING ZHANZHI XU , XIAOXIAO XU

EXECUTIVE PRODUCER KONTAXIS KONSTANTIA LIN PRODUCER CHENG CHEN DIRECTOR OF PHOTOGRAPHY BAI ZHOU PRODUCTION DESIGNER JIAQUAN ZHOU
SOUND DESIGNER JACKY FAN SOUND RECORDS NINGKUN SUN COLOR GRADING/ EDITOR KEFAN ZHANG

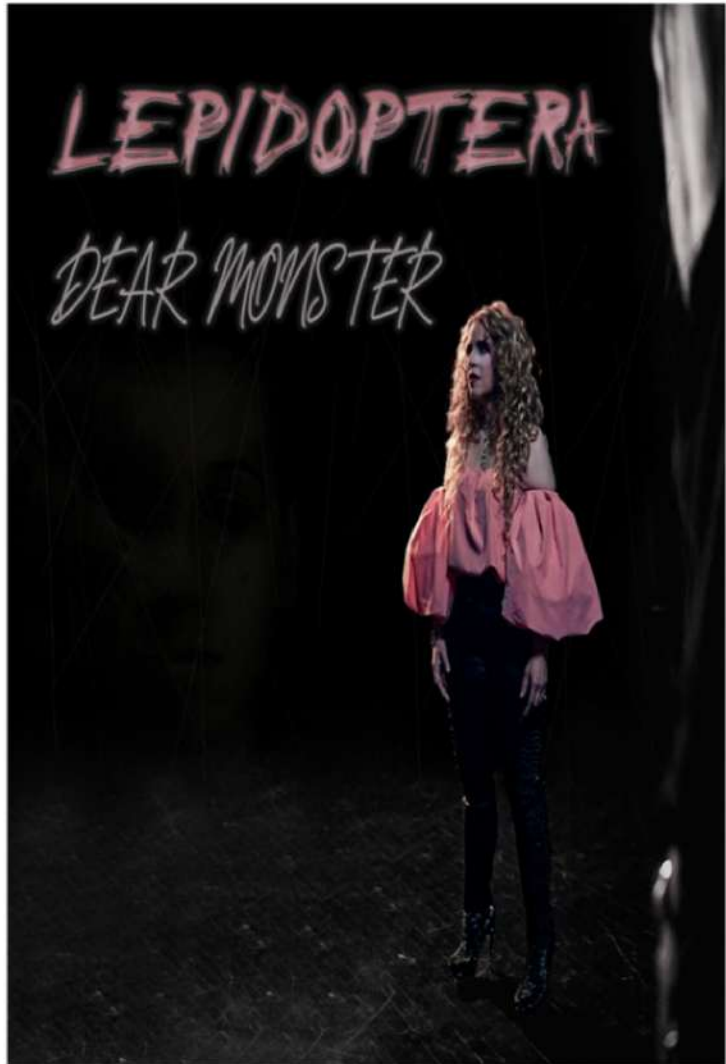
Dear Monster

Overview

The original song "Dear Monster" by Lepidoptera is an unapologetic message to "monsters" from survivors of rape, trafficking, or molestation. The viewer is drawn into the personal stories of three victims who ultimately rise above their trauma. This authentic and raw message offers the viewer opportunity to see the inner turmoil and strength of those affected by and living with the aftermath of sexual assault.

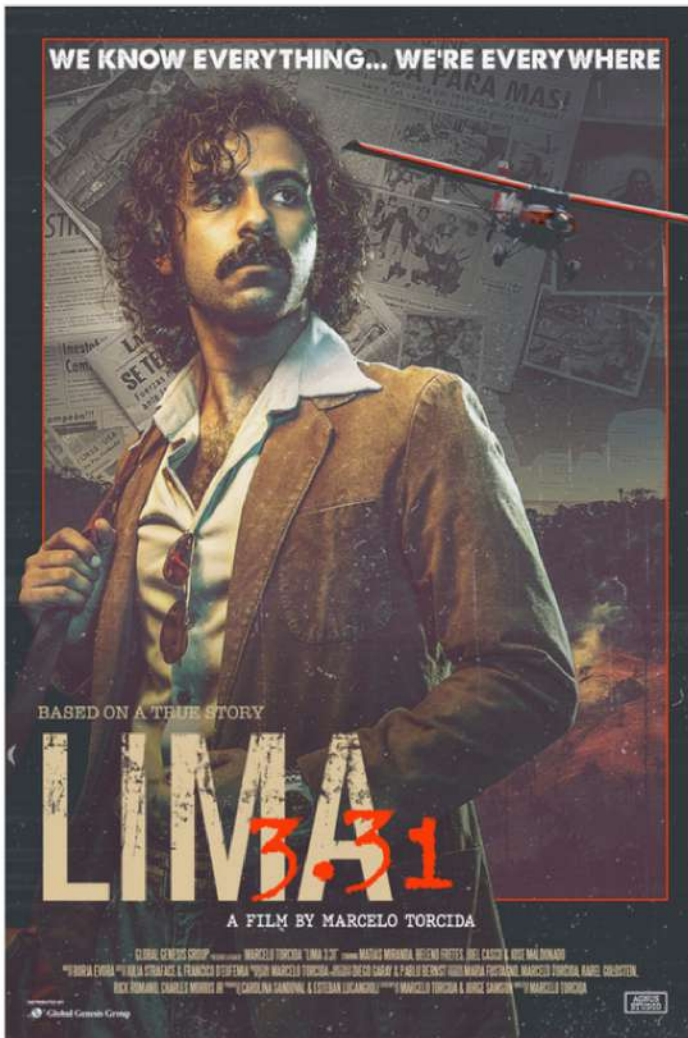
Director Biography - Karyn Lynn Bailey

Karyn Bailey has been a director for 8 years. She has been a part of Film Festivals since 2021. Projects that she has been a part of as Dork Productions have won over 20 awards.



LIMA 3.31

By Marcelo Torcida



In the 1970s in Latin America, life was joyous but treacherous; Dictators and revolutionaries use the kidnapping of people as their preferred methodology to create fear and fund their lavish life style.

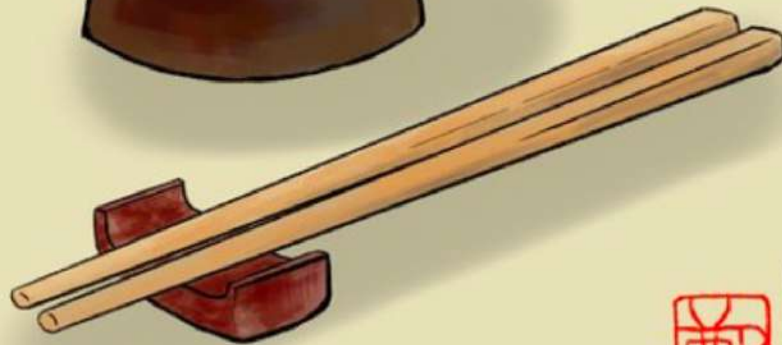
LIME 3.31 is inspired by the true story of Ransom negotiator, Valente Flores who earns his living working for an insurance company which specializes in abductions: a job that tests not only his survival skills, but also his mantle state. His task is to negotiate the ransom; and his mission is to rescue the hostages, ALIVE. Valente does his job in a stealthy way and without fanfare. Meticulously, he has always avoided relating directly to people so as not to be identified. He does not share information with anyone except Carlos Garcia, his one and only true friend. Valente reveals to him that he's got one last mission to accomplish, before he can retire to a less dangerous way of life.

However, this last mission will take Valente straight into the heart of the jungle, where the Andean guerrilla call home and will require Valente to use all of his life experience and strength to save not only his client but himself.





CHOPSTICKS

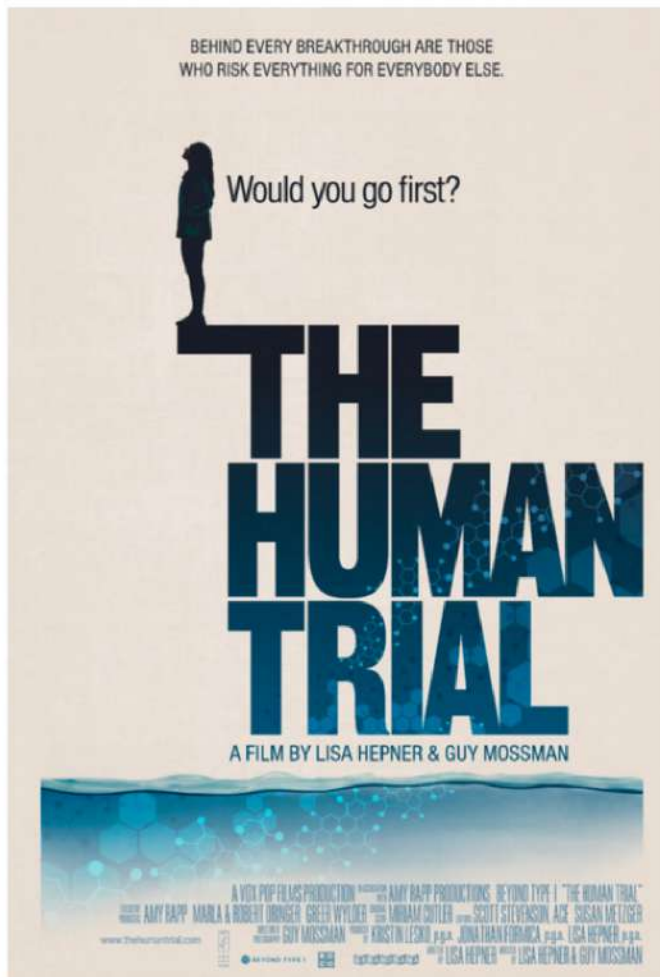




THE PROMISE

A FILM DOCUMENTARY BY LEONARDO AVEZZANO

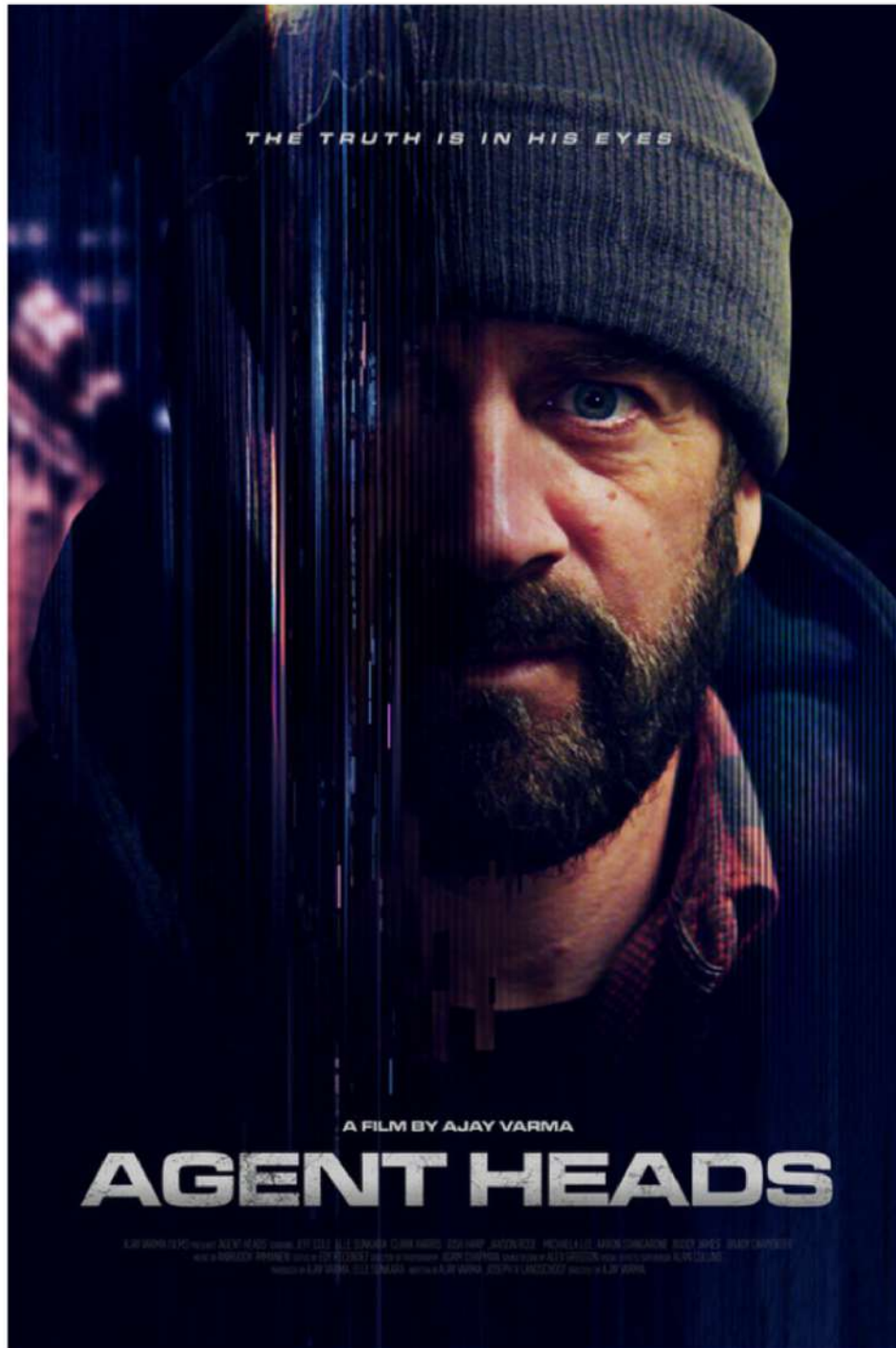
FEATURING ALAA ALJUNEIDI MOSTAFA SALAMEH LEONARDO AVEZZANO WRITTEN BY LEONARDO AVEZZANO ARWA DAMON MARGAUX TJOENG
CINEMATOGRAPHY LEONARDO AVEZZANO EDITED BY PIERFRANCESCO BIGAZZI GIULIO DELL'AQUILA
MUSIC BY AZIZ MARAKA FLAME PARADE RAFFAELLO CUCCUINI
PRODUCED BY ALAA ALJUNEIDI LEONARDO AVEZZANO



The Human Trial - Would you go first?

In 2011, Lisa Hepner and her husband Guy Mossman heard about a radical stem cell treatment for diabetes, a disease that shockingly kills more than five million people each year. Driven by a desire to cure Lisa of her own type 1 diabetes (T1D), the filmmakers were given unprecedented, real-time access to a clinical trial -- only the sixth-ever embryonic stem cell trial in the world. What follows is an intimate decade-long journey with the patients and scientists who put themselves on the line to be first.





An old man and his granddaughter make their way home after spending the day together, encountering a seemingly unimportant homeless man (Heads) en route to the bus stop. In a moment of distraction, someone takes his granddaughter. All possible witnesses leave on a bus and in a state of panic the old man reverts to asking Heads, whom he previously dejected. Heads is reluctant at first but ultimately decides to help find the girl.

It is revealed to the old man as they make their way through the city that Heads has a particular ability, something that should be impossible. With a glance, Heads can see into others' past perspectives. Each dive leads the team closer to where the girl went. Eventually, though, it seems there are no other witnesses available and the trail runs dry, but there is still hope.

Heads was a man broken, finished with a life that tore him down and left him alone. But in the end, he finds a reason to get up and fight again.

Vuka



A darkly comedic thriller about two African women experiencing a night of freedom and debauchery until a mysterious presence threatens to upend their friendship and sense of reality. Vuka is an investigation of modern African sisterhood...with a little magic!

CREDITS

Director - Sohina Sidhu
Writer - Amandla Jahava
Writer - Kineta Kunutu
Producer - Madeleine Joyce
Producer - José Espinosa
Key Cast - Amandla Jahava
Key Cast - Kineta Kunutu
Director of Photography - Rikki Porter

MEHMET MURAT BAYAR

FILMMAKER IN THE SPOTLIGHT

MEHMET MURAT BAYAR

Born in Ankara, Turkey in 1964, still living in Istanbul. He has taken photographs since 1983, in the era before digital photography existed. Graduating from the faculty of medicine, he later specialised in radiology. For the last 30 years as a radiologist, he has taken images of human's insides. In fact, those expensive medical imaging devices, such as MR and CT are not so different from cameras. One of the main differences is that medical equipment generally take cross-sectioned images of people and show insides of bodies, whereas cameras show us their exteriors. Bayar tries to use other than usual meanings of the images. "So, I also have attempted to show the talk-free aspect of the world."



OVERVIEW

THE FILM 'ROAD'

The loneliness of human in life... When people are on the road, loneliness becomes more obvious. In order to overcome this, we almost want to become friends with the images on the road. Then sometimes, we will start to think about our own existence and life... As everyone can easily see, life is a kind of road and the human travels around it.

In "Road" the protagonists are clouds, trees, birds, water, distant people and the spectators themselves. They do not speak to us with words, but with movements and sounds. In daily life, not many people actually listen to us. While we are on the road, we talk to ourselves through an internal monologue, we make our inner speeches.



DIRECTOR STATEMENT

THE VISION

This is a film that impels the spectator to think about images and scenes themselves, what could they mean to us? And also try to ask what the life and the existence can be. On the road, people can think about the images and the sounds more pure and simple, because there are less conversations that could confuse our minds. We can find meanings other than what they have taught to us and put them in our memory before. This is a human effort to strengthen himself when feeling alone. Actually, road is the life itself and human is the traveller, as they are often compared.

Extraterrestrial Message

In the future, Captain Daria receives a message from an extraterrestrial civilization. An opportunity to discover a people and sumptuous landscapes.



Images and music were entirely created with artificial intelligence, only the script being "human". No 3D is involved, just AI.

THE HARRISVILLE HAUNTING: THE REAL CONJURING HOUSE

Overview

Four paranormal researchers and YouTubers document the paranormal claims of the former Arnold family farmhouse built in 1736. Now known as the Harrisville Farmhouse and the inspiration for the well known movie "The Conjuring". Are the extreme Paranormal claims from the film real? Come along with researchers Matt Benton, Joe Vitale, Bill Cook, and Eric Conner as they delve into this mysterious haunting and share their incredible findings and evidence.



DANTE
SPEARS

ANDRE K.
JEFFERSON

ARION
JOHNSON

BRYANT
SMITH

SHERILL
QUINN

DERRICK
HOGAN

AND
MISTAH F.A.B.



CHASE YOUR DREAMS TO REACH YOUR GOALS

KENDRICK

BAY BOY FILMS PRESENTS

A 1400 BLOCK PICTURES PRODUCTION A FILM BY MARVIN FINCH "KENDRICK" STARRING DANTE SPEARS ANDRE K. JEFFERSON WITH ARION JOHNSON BRYANT SMITH AARON DEVERS MARZELLIA BLUE
YUNG LOTT JASON JASPER SHERILL QUINN DERRICK HOGAN CANDACE COOLIDGE JASWINE "PERFECT" THOMAS MUKAMA MADUSHI TONI ROCHELLE RAPUNZEL CRUZ AND MISTAH F.A.B.

CASTING: MARVIN FINCH JASWINE THOMAS AND JALEN O'NEAL MUSIC BY VARIOUS ARTISTS EDITOR: MARVIN FINCH EXECUTIVE PRODUCERS: JOSHUA CAVERSON PRODUCED BY MARVIN FINCH AND JASWINE THOMAS DIRECTOR OF PHOTOGRAPHY: KRISHNASIS
EXECUTIVE PRODUCERS: JASWINE THOMAS DIRECTOR OF PHOTOGRAPHY: CODY JUDSON JOSE MARGOLIN EXECUTIVE PRODUCERS: GEO BELASKI EXECUTIVE PRODUCERS: ANDREW ROBLES SCREENPLAY BY MARVIN FINCH BASED ON A CHARACTER CREATED BY MARVIN FINCH

EXECUTIVE PRODUCERS: MARVIN FINCH PRODUCED BY: MARVIN FINCH AND JASWINE THOMAS WRITTEN AND DIRECTED BY: MARVIN FINCH



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